

AMERICA'S WEEKLY

FOR RADIO LISTENERS

# Radio Guide

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WEEK ENDING DECEMBER 15, 1934

TELLS WHAT'S ON THE AIR — ANY TIME — DAY OR NIGHT

5¢

Volume IV  
Number 8

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Grete Stueckgold



# "Give, Boy, Give!"

## Sophie Tucker Interviews Joe Penner

The Editor of RADIO GUIDE in a rash, irrational moment, deputized Sophie Tucker, now starring at the Chez Paree in Chicago, to interview one Joe Penner... Heard of him? ... Here's what happened:

**S**ophie Tucker (at hotel desk 'phone): Joe Penner? Hello Joe, my pal. This is Sophie Tucker. Remember when we played the Tivoli together and I panicked 'em? May I come up?

Joe Penner: Wanna come up?  
Tucker: Why'd you think I asked you?  
Penner: I can't IMAGINE! Wait—I'll shut my eyes and guess—Sh-h-h! One, two, three, four—I spy!

Tucker (still at 'phone): Come come, now, Joey. Listen. The Editor of RADIO GUIDE has asked me to see you and get an interview. I'm a reporter, understand?

Penner: Is THAT so? I thought you were the last of the red-hot mamas.

Tucker: I am, and I'm burnin' for an interview. Do I come up or do you come down?

Penner: Wait—I'll meet you halfway. You come up and I'll come down.

(Business of elevator trip and Sophie knocking at the door of Joe's suite of rooms.)

Penner (through the door): Is it the bill collector?  
Tucker: What if it were?

Penner: Is it the ice man?  
Tucker: What is this, a game? Open the door!

Penner: This is Joe Peter Piper Penner speaking. Who is it knocking at my door—who, I ask? Is it The Big Bad Wolf?

Tucker: Be yourself, Joey! This is Tucker after that interview.

Penner: Oh ya-as! Come RIGHT in. (opens door) But don't make any noise.

Tucker: Why not?  
Penner: WOE is ME! Goo-Goo is sick.

Tucker: Did you call a doctor?  
Penner: I should say so. He'll be right over.

Tucker: What's his name?  
Penner: I don't know his name, Sophie, but Monk told me

As Witnessed by Evans Plummer

**Asked Why He Insists Upon Associating with Web-Footed Creatures—as Only Irresistible Sophie Could Ask—Joe Obliging Tells All. And If There Be Those Who Doubt That He Spoke True Words When He Replied—Let 'Em Be! That's One Answer Joe Refuses to Put in Writing**

he was a Quack doctor, so I sent for him.

Tucker: Oh, Joe, I want you to meet Helen Dell, one of the most adorable of the Chez Paree Adorables. (Sophie presents Adorable.)

Penner: Glad t'meetcha, Miss Dell.

Miss Dell: I'm very glad to meet you too, Mr. Penner. I'm one of your rabid fans.

Penner: Is that so? Can you imagine that? I didn't know the rabbits listened to my broadcasts.

Tucker: She said rabid, stupid, not rabbit.

Penner: Oh, I didn't KNOW that!

Tucker: Now let's get down to business. Sit right here and give me an interview.

Penner: I HAVEN'T any interviews—but I have a duck. Do you wanna buy a duck?

Tucker: An interview, silly, is when I ask you a lot of questions and you give me the answers.

Penner: Is that SO?

Tucker: Yes, that's so—and here's where we begin.

Penner: Ya-as, we should begin at the start.

Tucker: Come, come! You're going to be finished before we commence, if you don't answer me.

Penner: I can recite, too. Listen Miss Dell:  
The farmer's in the dell,  
The farmer's in the dell,  
Heigh ho the merry-o—

Tucker (interrupting): Get this, young fellow. I DON'T want a recitation. Said I wanted an interview—and quit lamping Miss Dell. And you needn't think my working clothes are queer, either!

Penner: I can't help looking at Miss Dell. She's bootiful and she reminds me of that game I played when I was a little boy—

Tucker: What game?

Penner: Farmer in the Dell. But wait, you didn't meet Goo-Goo. You must meet Goo-Goo. Oh, Goo-Goo, come to Papa Penner!

Tucker: We DON'T want to meet Goo-Goo. We DON'T want to buy a duck. We WANT an interview.

Penner: Oh-h-h-h, all right then. Let's play. You ask me a question and I'll ask you a question. Won't that be fun?

Tucker: First of all, who writes your radio jokes?

Penner: Didja meet Susabella?

Tucker: No, I didn't meet Susabella. Who writes your—

Penner: Susabella's an awful nice girl. I'd LIKE to have you MEET Susabella.

Tucker: All right, bring on Susabella. Who writes

Penner: I'm so SORRY, but Susabella isn't HERE. Won't Goo-Goo do?

Tucker: No, Goo-Goo won't do!

Penner: Oh, you torrid female!

Tucker (grabs Joe by the coat lapels and pushes him to the floor, standing over him): Listen, I'm neither a nauseating nuisance nor an insipid citizen, I'll have you understand. I'm the LAST of the red-hot mamas and YOU are going to SIZZLE in a minute if you don't answer my question.

Penner: Is THAT so?

Tucker: I didn't KNOW that. Hey, foolish, now you've got ME talking that way. I say, who—

Penner: I can't IMAGINE!

Tucker: You wouldn't.

Penner: Let's play Farmer in the Dell.

Tucker: Just a playboy at heart, hey. But I'm off playboys, and I should know. Now look here, young fellow, let's get down to the (Continued on Page 23)



"Listen—I'm the last of the red-hot mamas, and you are going to sizzle in a minute if you don't answer my question. And you needn't think my working clothes are queer, either. Now then, let's get down to —"

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# Mistresses of Chill and Thrill



Virginia Payne, NBC dramatic actress heard in the Ma Perkins sketches, could boast two college degrees but doesn't. Her combination of talent and intelligence augment her radio worth



Bess Johnson, one of Chicago's leading stars, heard as Lady Esther with Wayne King, and in Today's Children, for several years has been a mainstay of the NBC dramatic staff



Julia Sanderson, above, has been thrilling with her trilling for many years both on the stage and in radio. Her tinkling laugh is an important part of her broadcasts. Elsie Hitz (left) feminine star of Dangerous Paradise whose experiences chill as her amazing voice thrills listeners. At the right is Helen Claire, paragon of demure loveliness, who stepped into the breach and made a name for herself in the CBS series, Roses and Drums





By Jack Banner

He Has Been Actor, Author, Composer, Producer, Manager and Owner for the Stage—at One Time the Highest Paid Man on the Air. Here Is the Intimate Story of His Start from Scratch, and His Rise to Topmost Fame

His charm defies analysis. When you listen to the pure, mad folly of the Texaco Fire Chief, you are delighted by the impenetrable asininity of his humor. Incongruity seems to be his natural element; his silly lisp and hysterical laugh stamp him as an asinine zany—a perfect fool.

But the fool has his share of lucid intervals.

In these crucial intervals the Perfect Fool of the stage, and the Fire Chief of radio, has labored in the gardens of show business for more than thirty years amassing two fortunes and losing one in this period of time. He has been actor, author, composer, producer, manager and owner of three of the greatest of Broadway musical smash hits. Aside from George M. Cohan, he is the only person ever to achieve this distinction. As a stage star he hated radio, and as a radio star he hated the stage. But he was too big a showman to let teach him a new art. But through all the griefs and headaches, Ed Wynn has flashed to high success. Read what the Chief relates about his early radio experience.

"When I first entered radio in 1932," says the Fire Chief, "I was disappointed, for I had to scrap all the showmanship I had assimilated in more than thirty years of trouping. On the stage I was always quiet and subdued—except at intervals. I depended solely on situation, hand and facial gestures, and funny costumes. In order to compensate for radio's sightlessness, I was forced to adopt a hysterical voice, laugh at my own jokes,

Only picture ever published of Ed Wynn's horse. Reproduced here with the exclusive permission of Ed—and at great cost. Ed has promised to donate the proceeds to a stock farm, to perpetuate.. the fine sturdy breed of his thoroughbred.

and in general I had to make a damn fool of myself." Which sounds as if the Chief has a grudge against radio. He hasn't.

The theater, of course, will always be my first love, but the human element in radio is something that the theater will never possess. The fact that radio goes directly to the home is the one thing that makes it worthwhile. Yeah, I know that's a trite old phrase. The crooners and the sopranos have worked it to death. But when I was fed up with broadcasting, and had decided to minimize the letters from the listeners, I gave me a new perspective of what radio meant—they supplied me with something more tangible than an inanimate microphone."

Here is a new side of Ed Wynn—not the slapstick buffoon of the Texaco broadcasts, but Ed Wynn the

grand egotist and brilliant artist. On the stage Wynn took his art as seriously as does Charlie Chaplin on the screen; yet in radio they literally converted a Chaplin into a slapstick pie-slinger. But before Ed's resentment could boil over he discovered the compensating factor—the fans.

To drive home his argument, the Chief displayed two letters, two removed from a file of thousands. One he received almost two years ago from a woman who is now dead; the other, postmarked a few weeks ago, bore the signatures of forty orphans.

Rumors had percolated into the hospital where the woman was a patient, that Ed Wynn intended to quit the air. "Don't quit, Mr. Wynn," she pleaded in her letter. "I haven't got long to go—help me pass out with a grin." The boys from the orphanage wrote: "We haven't got much to be happy about, Chief, except your broadcasts. You're the best funny man on the air—and God bless you!"

"These two letters alone," said Wynn quietly, "make everything in radio worthwhile."

Ed Wynn is a veteran of three branches of the entertainment world—and conqueror of two. In the field of musical comedy his star sparkled with a brilliancy that was positively dazzling. His shows were box office smashes and set records that may never again be duplicated. Starting from scratch, he became a millionaire. Then he entered radio, and today all America knows him as the *Fifth Chief*. He is the nation's buffoon, for which he receives one of the highest salaries in radio—\$5,000 per week.

The one thing that rankles in his breast is his movie failure. His three pictures, *Rubber Heels*, *Follow the Leader*, and *The Chief*, were terrific duds, and his pride has been wounded. "The movies," he says grimly, "owe me something. Hollywood producers wouldn't permit me to use my own judgment, and as a result I've been stamped as a screen failure. But I'm going back to Hollywood some day, and I'll write, produce, and star in my own picture, and

A rare photograph of Ed taken at twenty-one, when he discovered that a woman's hat could serve many purposes.

when I do. Ed Wynn will come out on top again."

Ed Wynn's entrance into radio was a highly unorthodox affair. In 1932 he was starring in his sensational Broadway hit, *The Laugh Parade*. One night a gentleman was ushered into a box seat, and instead of watching the performance he resolutely turned his back toward the stage. He sat that way during the entire performance, despite the fact that many curious glances were cast his way.

A few nights later he returned, and sat again with his back turned toward Wynn and the stage. It was a prominent box seat, directly in line with the footlights.

Wynn cast many curious glances at the box, hoping against hope that the man would turn around at least once to view what was transpiring on the stage. But he sat thus through the entire show, and when the curtain came

Another infant photograph of Ed, taken when he had reached the tender age of one year, B E. Lest the dictionary at hand doesn't give the Anno Domini cited, B E stands for Broadcasting Experience—and in youthful Ed's radio life that first milestone was passed on April 25, 1933

TUESDAY  
25  
APRIL  
1933

The Fire Chief went on the air, and radio history was made. The sound of the screaming siren, the clattering gong, and the silly Wynn laugh became the signal for millions of radio enthusiasts to gather 'round the loudspeakers for a half-hour's fun. And the chins of a score of radio sponsors trembled with anguish when they reflected that they might have had Ed Wynn on their programs but for their belief that he would be a flop on the air.

Wynn's famous, sure-fire gag line, "So-o-o-o," predated his first broadcast by many months, and was the result of a happy accident.

When Ed Wynn opened *The Laugh Parade* in New York, his mother occupied a front row seat. His mother was an inveterate story-teller, and delighted in amusing friends and relatives with humorous yarns she had heard, narrating at great length and in full detail. Usually, between pauses, she would say, "and so." Occasionally she would embellish the word with a drawn out "and so-o-o-o-o . . ."

With his mother in the audience, Wynn naturally played directly to her all through the performance. In a kidding vein, he began to clown with her. He interjected a hysterical "and so-o-o-o," and as he said it his voice broke in a high falsetto. His mother and the audience roared. Bewildered by the reception Ed tried it again, this time forcing his voice to break "And so-o-o-o."

The audience rocked with laughter. His mother almost collapsed. Wynn, an incredibly wise showman who knew the theater from the box office to the stage door, kept the line in his routine. Any line that could provoke such gales of laughter must be worthwhile. He kept it in for the run of the show, and subsequently

While on the subject of scripts, Wynn is exceptionally proud of the fact that he was the first person in show business to incorporate a catch phrase in an act. "Back in 1903," explains the comedian, "I wrote a vaudeville act called the Rah-Rah Boys. At the finish of the routine Jack Lewis, my stage partner and straight man, hooked his cane about my neck and pulled me into the wings. As I made the exit I lisped: 'He pulls me, he pulls me, and he pulls me!' The phrase caught on like wildfire, and from coast to coast the act became identified with that line."

Wynn is proud also of the fact of being the only actor known nationally under three different titles. In vaudeville he was famous as the Boy with the Funny Hat.

As the Perfect Fool he was the rage of the musical comedy stage, and today, of course, all America honors him as the First Chief.

Nature gave Ed Wynn (Continued on Page 27)

down he melted into the crowd and vanished. He was back the next night and repeated the same procedure.

That night, while Wynn was dressing, the stranger presented his card. "I am George W. Voss, of the Texas Oil Company," he stated. "We are looking for a comedian to star in a radio show."

"Count me out," replied Wynn definitely. "I'm not interested in radio work."

"But we are prepared to pay well," said Voss temptingly. "Say about \$1,000 a week."

Ed shook his head. "No!" And Voss left.

Voss returned a few nights later, and after a slight discussion he doubled the price of his original offer.

But again Wynn refused. Wynn felt that he didn't belong on the air. As a stage comedian he had achieved an enviable reputation by his crazy hats, imbecile make-up, and dizzy costumes. "Radio is blind," he told Voss. "I'd be a flop."

"If I thought that the only way you could get laughs was by your funny clothes," said Voss, "I wouldn't offer you a dime to go on the air. That's the reason I listened to you three times with my back turned toward the stage. Mr. Wynn, you'll be a sensation in radio. Name any price within reason."

Wynn thought quickly. Why not mention a preposterous figure and frighten this persistent chap?

away? He drew a long breath. "Five thousand dollars a week," he said.

Voss didn't bat an eye. He removed a contract and pen from his pocket. "Sign here, Mr. Wynn," he replied. "That figure is agreeable to me."

Ed Wynn signed the contract in a daze. He hadn't the faintest idea that his figure would be accepted. Why it was about double any other radio salary...

"This'll slay you, Graham! —Slay you! It's me...and only mother did love me!"





First picture ever made of the entire Burns family—George and Gracie (Allen) and Baby Sandra. They have not announced when the rest of Gracie's missing relatives will turn up more.

What a celebrity thinks of when he listens to an imitation of himself. (Scene: Eddie Cantor's hotel suite, with the radio going.) EDDIE: Hey, Ida! Come here and listen to this. Some guy is going to give an imitation of me. I always get a big kick out of those imitations... Heh, heh! That's me all right... Swell, ain't it?... He hasn't quite got my inflection, but he's pretty good... Owooo! I haven't used that gag in years. If he'd come around I'd have

given him some of my recent scripts... What's that? That cackle? Say, I don't laugh like that... Do I, Ida? You know I don't laugh like I was a tired-out hen... Yeh, he's pretty fair, but he's all wrong on one thing, Ida... I don't talk through my nose... Listen! He's talking about you and the girls. He might have left the family out of it. Whose family does he think it is, anyhow?... Yeh, That's right—it is supposed to be an imitation of me... Aw, this is getting on my nerves, Ida, I never talked that nice to Rubinoff... I thought this was going to be good, but it's terrible. Imagine! Not a word about my new picture... Why, the dirty so-and-so, if that was the way I sing, I'd cut my throat... Well, if that's an imitation of me, one of us is terrible... Listen to that sour note! I could sue him for that... It's defamation of character, that's what it is!... That's the way it goes. You work hard to build up a following, and then some guy comes along and distorts everything you do... I hope the new sponsor doesn't hear this, it will hurt the new program... Ida, turn the darn thing off!... Wait a minute. He's going to do one of Ed Wynn. Boy, I gotta hear that... If he ruined me, think what he'll do to Wynn!... Ha ha! That's Wynn exactly... Why, that's positively cruel... Ha ha! This guy is good, Ida...

GEORGE WINDSOR, of London, star of many past Christmas programs, has been signed by NBC for a program December 25th. Reported sponsor is S. Claus & Co., manufacturers of Xmas Spirit.

PETER VAN STEEDEN looks like a younger edition of Deems Taylor with his glasses off.

Another big national Presidential Birthday Ball is being organized, with AVERY MARKS in charge of the radio set-up, as he was last year. Committee offices have just opened at the Waldorf-Astoria. Moneys contributed will again go to the Warm Springs Foundation.

No truth in the rumor that Winchell and Bernie have been engaged to battle in the Rose Bowl.

TED PEARSON, announcer and good guy, marches to Mendelssohn's music December 12th. The bride is Janet Fiorito, formerly the missus of TED FIORITO.

# Standing By—

With Ray Perkins

Asked if she is specializing in "Teds," Janet replied this one will be her last. British authorities have been notified to turn on the moonlight in Bermuda.

BREEN (May Singhi to you 'n' me) and DE ROSE (Peter to everybody), the goofiest pair of practical jokers on the NBC lot, have been sustaining it mornings so long that they wouldn't know how to spell the word sponsor. But finally a manufacturer has wised up to the large ready-made following they've built up, and is wafting them off a ten-thirty a. m. spot Sundays. The sponsor is Humphrey's Medicine Company, who put out pills for anything from asthma to wanderlust. Neither May nor Pete has been sick a day in their lives.

RUDY THE VALLEE is back in New York, and the waiting room of his 57th Street office is thickly populated with song publishers, writers and agents. The Maine boy is usually in his sanctum for an hour or so around mid-day. Song writers and publishers bail his widely known willingness to examine any and every song brought to him. That's one indication of his wisdom.

The social practice of entertaining friends for breakfast, say around eleven a. m., has been booming in New York. If memory serves me right, it flourished first in Hollywood some years ago. For some unfathomable reason it is now smart to call it a Breakfast Breakdown, and to include dancing between eggs and bacon. PAUL WHITEMAN recently gave a large and swanky Breakfast Breakdown at one of the niftier hotels, attended by stars and planets of show business and society.

These-a and Those-a: To have ALEXANDER WOOLLCOTT extend his blessing on a book via the air is sufficient to bring literary prosperity to the fortunate writer thereof... Wonder why NBC doesn't sail forth on the daytime waves to meet CBS' heavy opposition. Fifteen new half-hour stanzas have glorified the CBS daytime schedules since mid-September... LITTLE JACK LITTLE is too busy, he says, to write songs these days... The Voice of 70-year-old DE WOLF HOPPER sounds positively boyish.

Ray Perkins is given the ether Mondays at 7 p. m. EST (6 p. m. CST) over NBC-WEAF stations.

## Plums and Prunes

By Evans Plummer

According to Joe Penner, the business of a radio artist having a million salted away—most any artist, if you please—is a lot of talk and nothing more.

"This million dollar idea," Penner told this writer, "is a lot of quack-quack. I haven't a million yet and I'll be working many years before I do. I wish some honest and sincere fan magazine would come out with a really TRUE story of what a first-water radio star's profits really are. I'll bet their smallness in proportion to the publicized salaries would surprise even you."

Incidentally, the theater interests who brought Penner to Chicago for an appearance almost insisted that he make use of the bodyguards they had provided him—but Joe ducked (we couldn't resist it) the strong arm men.

GERALDINE FARRAR, aptly chosen commentator for the operatic series, has said that the only reason opera has not been more popular with the masses is that it has not been as readily available as the theater and the movies; that it is confined to large cities and has been an expensive luxury.

We pause to wonder how popular Mae West or Marion Davies talkies would be in this country if Mae and Marion were restricted to the use of the Italian, German and French languages in their dialogues?

Take Your Choice: From her press agent: "Anne Seymour, Grand Hotel headliner, has been on crutches with an infected foot for several days—and this week was hit by an automobile, suffering a badly strained back and other injuries"... And from NBC's press department: "Anne Seymour, star of Grand Hotel, broke a toe while chasing an imaginary burglar in her apartment the other midnight. She's on crutches for a couple of programs."

Now, Anne, let's hear YOUR side of the story.

The Texas Drifter drifted into Chicago's NBC studios the other day. Accompanied by a live racoon, he

explained that he was saving up and when he got enough, he would have a coat made and go to college.

Off a Live Mike: DR. PRESTON BRADLEY, veteran of years' experience at local Chicago microphones and famed as listenable pastor of the Peoples Church, will bow on a coast-to-coast CBS net Tuesdays and Thursdays at 10:45 p. m. EST (9:45 CST) starting December 11. The Crusaders sponsor the talks, which are to be educational, non-sectarian and non-political.

IRENE BEASLEY'S "man of steel" is trying to talk Radio Guide's 1934 radio queen not to renew her NBC option on December 15. Meantime, Beasley and DOROTHY PAGE, the lovely who was Irene's runner-up, are to alternate on JESSE CRAWFORD'S organ music over NBC from Chi starting December 9.

MAC MCLOUD'S black brindle Scottie, marked with a white diamond on his chest, strayed away from the SINCLAIR MINSTRELS endman the other day. The dog answers to "Das All," McCloud's tag line, and you'll earn an handful of tickets to the Minstrels broadcast if you find the pooch.

JACKIE HELLER has signed for a new Chappel dog food show starting in January and designed to appeal to the ladies who feed the dogs. Between this, Climafene and other shows, Heller's band plan (he's taking over Buddy Roger's ark) will be confined to playing special engagements in and near Chicago.

BUDDY ROGERS winds up his Chicago theater date, the Cavaliers and Jeanie Lang included, this Thursday and opens Friday (Dec. 7) in Detroit for a week. England beckons after the thirteenth. There he'll make the picture for which he's long been signed.

Here's a "Horse" on CBS: The horseless RANCH BOYS, ace NBC musical trio, have been sought for

some time to provide pictures of themselves aboard broncs. So gathering in the cameraman, the three went to the Chicago Riding Club and arranged to borrow saddles and mounts.

Spied there in full regalia by Mrs. Leslie Atlass, wife of the Chicago vice-president of CBS, she 'phoned her hubby to come quick and see some real cowboys. Not having any sustaining artists to bother him at the moment, he did, and to his surprise witnessed the cameraman shooting pictures of the cowboys on horses belonging to him!

Inquiring about the pictures, he learned they were for NBC publicity use, whereupon Atlass 'phoned Niles Trammell, Chicago v. p. of NBC, and told him he was billing NBC for horse rental. But Trammell, canny business man, talked Atlass into settling for a lunch with a couple of horses' necks as appetizers.

Tag Lines: PAT KENNEDY and the brand new missus are at home at the Seneca Hotel in Chicago... Maybe that petition signed by 700 Northwestern students had something to do with HERBIE KAY'S return, set for December 15, to the Edgewater Beach Hotel and CBS mikes... JAN GABER will reap some golden one-nighters from December 17 to 24... MOTHER SCHUMANN-HEINK, besides that brewer's show, will do a special December 23 as Hoover Sentinels guest, and on January 6, begins a 13-week series for the vacuum sweeper maker... LORETTA POYNTON, petite pretty of the House by the Side of the Road, will tell whose Notre Dame pin that is come Christmas... MARJORIE HANNAN, of the Ma Perkins and Lights Out shows is reported secretly wed... No news this—TRUMAN BRADLEY was bitten on the leg Thanksgiving Day by a dog who either heard Brad plugging dog food or took him for a Turk.

TONY WONS' oddest request: that in the letter from an Iowa woman she asked him to write an epitaph for her husband's tombstone!... Maybelline Musical Revue removes from Hollywood to Chicago December 23 and becomes Penthouse Serenade.



# Are You Listenin'?

By Tony Wons

A temporary chairman introducing a speaker should take about ten seconds of time, not much more. I have heard them torture fifteen minutes introducing the real speakers. A preacher giving a sermon to a sleepy congregation should use about twenty minutes.

When I was a boy I sat on a hardwood bench in a dark, dingy church while the birds were chirping outside in the apple trees and the sun streamed on the meadows, and for an hour I listened, or tried to listen, to what the pulpit orator was saying but I couldn't get much out of it.

If he had taken us kids out there under the trees and talked to us we might have digested something of what he said. An hour in a church listening to a sermon is too long. I mean for some of the poor, nervous, fidgety people. A few may be able to stand it but most people can't.

A political speech shouldn't be very long. The shorter the better, and it should contain figures mostly. A fellow reading a scrapbook ought to shut off in about six minutes.

Well, they talk about women having the last word. That they don't know when to stop talking, and so on. Here's a fellow who solved that question:

*He and his wife were looking at a new apartment that they wanted to rent. The husband was a bit dubious about it until they stepped out on the balcony and the wife exclaimed: "Oh, this is perfectly lovely. This balcony just renders me speechless!"*

*"We'll take it!" said the husband to the landlord.*

Suppose you were writing a letter and you had a secret to write and you didn't want to talk loud, you just wanted to whisper. What would you do? Why, you'd water the ink, wouldn't you?

I don't believe I have had an old-time silver dollar in my clutches since I left California some fifteen years ago. Are there no more cartwheels?

I remember how they used to weigh us down with them on Saturday nights back in the old factory days when they paid off. When you get ten of these iron men into your pocket you actually feel rich. It feels

better than a check for a hundred and as you go downtown jingling them in your pocket you think you own the world.

When I was a kid, after working hours at the shop I used to trudge downtown to the library with a boy friend of mine. We used to pass some beautiful homes. Often I would say to him: "Look at those houses. Who would want to tie themselves to a house? How can those people live there in one place all the time?"

And he would say: "Something must be the matter with them."

You see, we were young and full of adventure and we couldn't see why people who could afford it didn't want to be chasing about the world seeing new things all the time. But now that I am an old, old man the things I laughed at seem to be the only things worth having . . . a home, for instance.

Say, if you want a real, true friend, pick up the next homeless pup that you find on the streets and take him home. Clean him up, feed him and treat him kindly and you will have a friend that can't be beat. Some day you'll step out on the street and just such a hound will follow you. He may not be pretty. But maybe he'll still have his tail and his ears—if no pedigree. But he will be a great pal.

Another thing I just love is to be taking a nap in some hotel room, and just as I get to sawing wood in earnest, Bang!—the door across the hall slams. Why do some people delight in making noise?

It's like the deckhands of the steamboat I used to work on. They never laid a box down if they picked it up. No, they dropped it. No matter what it was made of or what was inside, they dropped it—often damaging the contents and always making a big noise. They seemed to think that the more noise they could make, the more it seemed that they were working hard. Noisemakers! But the door slammer is the worst offender of all.

"What sort of neighbors have you?"

"Oh, there's the blacksmith who's engaged in forging, the carpenter who has done a lot of counter-



Victor Kolar has his own reasons for wearing a sweater when he rehearses his Ford Symphony, but he keeps them a secret. The costume is a far cry from the tailed and boiled "uniform" he wears for his Sunday night broadcasts.

feiting, and a couple of fellows who sell iron and steel for a living."

More of Tony Wons' homey philosophy is heard on *The House by the Side of the Road* program, Sundays at 5:30 p. m. EST (4:30 p. m. CST) over an NBC-WEAF network and 4:30 p. m. EST (3:30 p. m. CST) over a split network. Program is sponsored by S. C. Johnson & Son.

## Reviewing Radio

By Martin J. Porter

Here is something to give the audience pause: You have heard and probably laughed (most of you) at the newer crop of comics who specialize in stuttering or tongue-tied talk. You must have, for this type of performer has become exceedingly popular.

But have you been aware that such comedy is tragedy to many—that it has broken many little hearts, and a couple of big ones, too? Do you think that any comedian, however honest his intentions, should be allowed to stutter or indulge in any other sort of impaired speech before a microphone, when every word is like a stab of a knife to perhaps thousands of listeners who happen to be afflicted with hare-lips or other impediments? Should we laugh at these mimics when we know that others are abashed and sobbing?

We know, of course, that the comics themselves mean no offense. We know that to the normal person they are quite funny—funny in the sense that they make the listener feel superior—as patronizing as the fellow who sees another lad slip on a banana-peel. But what we haven't known is this: That such entertainment can affect the whole life of an afflicted child—or for that matter, an unfortunate adult.

Since publicity has attached to the tongue-tied or stammering comics, I have received a deluge of letters from parents and from children who pour out their misery occasioned by such comedy.

These are instances of children whose speech is affected. Like other children, they enjoy listening to the radio. Their normal playmates listen also. With the juvenile instinct for imitation, the unaffected kids ape the catchlines of the tongue-tied comics and take, sometimes, a diabolical delight in directing this mimicry at the little ones who are afflicted.

One mother tells me that no longer will she allow her daughter to go out and play with the neighborhood children because of her impaired speech. She not only is embarrassed but humiliated, and has become so sensitive that she now mopes in her room, and is moody and melancholy in school. There is another case of the father of a family who is hare-lipped, and because his

children ape the radio clowns with comedy speech he no longer will eat his meals with them, and has formed a new habit of leaving the house at night and spending his time with outsiders rather than with his family.

It all goes to show that you never can tell what kind of influence a program will exert. But is it worth while to amuse a million at the heart-breaking expense of a few hundred? I don't think so. What do you think? Should the stutterers and hare-lipped artists be banned?

GEORGE GERSHWIN will not be renewed when his contract expires in two more weeks. He has foregone a renewal opportunity so that he may complete his opera. In his place, most probably, there will be established a script act featuring OLGA BACLANOVA.

Part of the lore of Radio Row is that most big names are temperamental. Musicians will tell you of the warm sessions at rehearsal with PONSILLE and BORI, and many persons think it unreasonable that JANE COWL should want to rehearse—as she did recently—two weeks for a single performance.

This is not temperament. It is good common sense. The performers merely want to be perfect.

I wonder if AL JOLSON knows what this recent unprepared and unrehearsed performance with RUBY KEELER on LOUELLA PARSONS' broadcast cost him?

The Nash Motor Car Company, which will sponsor full afternoons Christmas and New Year's on the Columbia network, is plotting a long series. The agency wanted Jolson. It offered him \$6,000 a week. Jolson wanted \$7,000. The dickering still was on when Jolson broadcast, unprepared, for Miss Parsons. The auto agency listened. Half an hour later the negotiations were off.

When B. A. ROLFE with a huge orchestra, and EAST and DUMKE, went on the air thrice a week at WEAF at the ungodly hour of 7:45 a. m., I wouldn't have dared a bet that a sponsor eventually would take the show over. But the wonder has come to pass! It is a swell show, but who would have thought a sponsor would indulge in entertainment at that hour? Nevertheless, the broadcast has such a following that it's good business.

Before February you'll be hearing the Major Bowes Amateur Hour, now current exclusively at WHN, on a national network. There's a chance for PLUMMER to broadcast.

MARION TALLEY, sensation of the operatic world a few years ago, but more recently known as a Kansas farm girl, is planning a comeback on the radio. If successful, she will dramatize the story of her life.

The reason BING CROSBY did not make an appearance on a recent program was a hoarseness of the throat caused by his sitting in a drizzling rain to watch a football game. Listeners clogged the CBS phone wires that night, voicing their disappointment.

AL PEARCE, who started TOMMY HARRIS on his radio career, has a letter from the songster in New York. Tommy explains how he and his wife were walking home from a program when he was stricken with a hemorrhage. Tuberculosis will keep him off the air for many months. Al suggests that his old friends write him an encouraging word, care of NBC, New York City.

Rumors from Gotham have it that Lucienne Boyer, the French disease who is now one of the talks of the town, would be receptive to offers for a radio series at a reported \$3,500 per program . . . Her only airing in America to date was the recent special CBS program presenting the stars of the "Continental Varieties," of which she is the top-featured performer . . . That program disclosed her as a grand bet for the airlines.



# Will Rogers—Prairie Plato

By Harry Steele

Will May Be Thought the Most Tight of Tight-Wads  
—But Here's the Truth About his Charities—and  
About Many Other Intimate Sides of Him Not  
Generally Known



"All I know is what I read in the papers," says Will. Between scenes in the new motion picture, Mr. Stitch, Will spends much time keeping up with the news



Recent picture of Will and his good friend Fred Stone, for whom Will came through in a pinch—and made stage history

Only through his intense Americanism could Will Rogers, roper and comedian, so completely have gripped the imagination of the public, so fired his followers, that they wished to send him to Washington as the nation's chief executive. He declined the suggested candidacy, but his intimates are firm in their conviction that he yet will be a power in the politics of the country. In the fourth and final instalment of his revealing life story, Will Rogers, friend, is disclosed in his best-fitting and least-known role.

Most envied of all the extras in Hollywood are those who are privileged to work on a set with Will Rogers. Because the pictures to a certain extent restrict the thing the cowboy actor loves most, audible and instant reaction to his quips, he must have an outlet in the motion-picture studios. His fellow performers become his audience.

Between scenes he keeps up a running fire of patter, launching his irony at the most sacrosanct Hollywood institutions—the producers, the directors and the stars, some of them peasants who by grace of beauty are playing at living as aristocrats. These below stairs comments are identical with the witticisms which, publicly uttered, bring Rogers his record-making income. Little wonder his associates are envied.

One of Will's private hates is the type of performer who becomes groggy with the fumes of his own success. Himself a one-man saga of achievement, he never has been afflicted with dilation of the ego. To those with whom he has come in contact in his progress in entertainment, he is just plain "Bill"; and many who have faltered by the way have had a peek at the well of kindness which Rogers conceals under the generic term of "heart."

An outstanding fallacy of the many which have circulated about Rogers is that he is a Shylock in his financial transactions. To the few privileged to become intimate with him, it is well known that his accrued estate in no wise reflects his huge earnings. With the same lack of bombast with which he conducts all his personal affairs, he contributes lavishly to a number of unnamed charities.

George Olsen, who as a member of the Follies staff lived close to the sagebrush Socrates for 66 weeks, reveals Rogers' inherent humanism in tales of his liberality with lesser members of the troupe. When a supernumerary was ill and it became necessary to raise funds to help meet emergencies, a list was prepared and everyone's contribution noted beside his or her name. Invariably there would be one uncredited donation of from \$50 to \$100. No revealing name was required. Every one knew that Bill had done his bit.

He is equally modest about his larger gifts to organized charities. Both New York and Los Angeles hospital boards have long since found him a perpetual Santa Claus. Whenever distress rears its head the empty stocking is hung on a theoretical mantle-piece. As surreptitiously as Saint Nick himself, Will Rogers manages to get down the chimney and fill it.

All of the perquisites to his regular income are added to Rogers' charity fund, and out of this habit have sprung many of the unjust tales of Will's parsimony. It was during the waning days of Flo Ziegfeld's life that Rogers was asked in the Hunters' Room of the Hotel Astor to talk for ten minutes at a benefit performance for a former luminary of the drama.

"Sure I will," was the ready reply, "for a thousand dollars."

Self-appointed couriers sped to all of the Thespian haunts in Manhattan to spread the tale of Rogers' avarice. Think of a hard guy who, when everybody else was offering his talents free, wanted a grand to do a down-and-outer a favor! Such was the substance of their wail. Finally the slander reached Reuben's, crossroads restaurant of the theatrical world, where an assemblage of artists picked it up for embellishment. But Eddie Cantor slew it in a breath.

"What you guys don't know," Cantor told them heatedly, "is that every dollar that Will Rogers earns aside from his regular salary—these thousands that he asks for special performances—goes either to the person for whom the benefit is being given, or to some hospital or nursing home."

Nor is his liberality confined to material things. Spiritually, too, he is unstinting—a fact that helped to establish theatrical precedent shortly after Rogers had abandoned regular stage appearances to devote his time to writing and to occasional film roles.

At the time the comedian was completely occupied with literary and entertainment contracts. He had a full schedule guaranteed to keep him hard at work to maintain his labors. In the midst of this plethora of tasks came word that tragedy had struck down one of his best friends, Fred Stone.

The agile dancer, like Rogers, is an enthusiast for aviation. While learning to fly Stone cracked up his plane. Both his legs were broken; he suffered other severe injuries. It was considered exceedingly unlikely that Stone ever would dance again. And this happened at a time when he was rehearsing for a new musical show.

That show was important to Stone for two major reasons: it was to have been the means of replenishing the depleted Stone exchequer; and it was to mark the stage debut of Fred Stone's daughters, Dorothy and Paula. Advance notices of the show, Stepping Stones, had been sent out; thousands of dollars had been spent on book, lyrics, music, costumes, stage-sets, and the rest of the paraphernalia any show needs. But now it lacked a star. Here was tragedy that threatened to bring complete ruin in its wake.

Will saw the situation at once. And with true Rogers spirit he stepped in and offered to do what was necessary to save the show. He went to the producers and offered to waive all of his own activities except a minimum of writing and play the lead. The producers jumped at the chance to have Will. They knew the box-office value of Will Rogers—and they were nobody's fools. "Fine; great!" they said; and they added: "But what will it be worth to you, Mr. Rogers?"

"Not a penny!" was Will's unhesitating reply.

When those producers had recovered their astonishment—and were convinced that they had heard correctly—they turned cautious. "But—but, Mr. Rogers," they said; "this can't be! Surely you want something. The show'll be a wow; it'll do better business than anything running on Broadway—and it may last a couple seasons. You'll maybe not (Continued on Page 25)



The late Nicholas Longworth, Speaker of the House of Representatives, was one political celebrity who frequently consulted Will on matters of state. This time it was Iron Horses—and how best to saddle them



# The Singing Lady

By Alice Pegg

Rewriter of Shakespeare—Truant—Singer—Actress—Believer in the Mysteries of Numerology—Writer—Wife—Mother—Ten Persons in One—That's Irene Wicker

As plain Irene Seaton she earned a \$20 gold piece in her first professional appearance—vowed she'd keep it forever as a souvenir—hung on to it devotedly until she needed a new dress for a prom—spent it reluctantly for the gown—and was so completely winning in the new apparel that she brought Walter Wicker, a fellow student at Illinois, to his knees. Walter showed such fear of her elusiveness that he carried her off to the altar between halves of a football game—and Irene Seaton had become Irene Wicker.

That was before superstition had added its weight to the adage about safety in numbers, so she remained Irene for some years to come. Later the numerologists had discovered that cabalistic figures could be exploited. So somebody went to work on the Quincy, Illinois, lass and convinced her (for a small honorarium) that there was a lack of compatability in the number of letters contained in her name.

Irene was getting along pretty well at the time, but was assured that only the addition of another letter would save her from the furies, the fates and rigor mortis. Thus was born Irene Wicker to become (in name only) the bane of typesetters and proofreaders. Today she floats through the air with the greatest of Ee's.

Something about this wee, talented girl hints that without benefit of numerical intervention she would still have been an ace attraction in the entertainment field. She was at it at the age of four, and still has to record her first "bloomer."

She is the original triple-threat girl of the air. She plans programs, writes them and then presents them; and her artistry is as pronounced in one line as it is in the others. She requires no middle man to convey her wares to the customers. What there is, she is, and all of her skill and vitality are wrapped up in her five feet and two inches of stature and her 102 pounds of weight.

At 28 she is the mother of two children and the entertainer of millions, including her own who are Walter, Jr., aged nine, and Nancy, two years younger.

The drama began to intrigue Irene shortly after she first entered school. There is a record of many days of truancy during her primary grade days—stolen time devoted to "acting"—bolting from classes, abetted

by her best girl friend whom the tiny actress needed as a foil. Their first musical setting was the family music box, with tinkling notes furnishing the background for a timing and rhythmic sense which still are Irene's forte.

The budding star felt that the writer Shakespeare was a trifle adult in his style so she re-wrote his Macbeth, and did it so artfully that officials of the school decided to present it as a class play. This was the beginning of the Wicker flair for composition. By that time the amazing tot was making ducks and drakes out of the theory that a child should be seen and not heard.

There is still a lot of the little girl about Irene Wicker. Perhaps that's why she can shuffle off so quickly the characters she portrays in adult radio sketches, and submerge herself so completely in the roles for her juvenile programs. Proteus himself, the mythical Deity rumored to have founded the business of assuming new identities, was just an upstart compared to the NBC actress who thinks nothing of doing ten characters in one sketch, not including Brother Crawford.

No one would dare to estimate the number of Irene's admirers, but it is safe to say that the genial Jim Farley heads the list. Not that the Postmaster General is such an ardent radio fan. But Miss Wicker, the Singing Lady, or however you know her best, receives nearly a million letters a year—and to Mr. Farley that's important.

Irene Wicker has three sponsors for her busy schedule of broadcasts. She may be heard as the Singing Lady every day except Saturday and Sunday at 5:30 p. m. EST and CST over an NBC-WJZ network in a program sponsored by the Kellogg Company. And she appears before the microphone with Today's Children daily except Saturday and Sunday at 10:30 a. m. EST (9:30 CST) also over an NBC-WJZ network. Every Tuesday, Wednesday and Thursday afternoon at 3:30 EST (2:30 CST) she may be heard over a split NBC network, in Song of the City, sponsored by the Procter and Gamble Co.

She floats through the air with the greatest of Ee's—this Singing Lady who fell for numerology



## Famous Composers

By Mark Herringham

The romantic Peter Ilyitch Tschaikowsky gave the world music which blends the folk-tunes of old Russia with the polished technique of German musical tradition. NBC will present his Dance of the Toy Flutes, from the Nutcracker Suite, on Friday, December 14 at 11 a. m. EST (10 a. m. CST).

Born in 1840, this renowned composer of orchestral music originally was intended for a government or civil service position under the old Czarist regime. He was reared in Leningrad, then St. Petersburg, attended a law school, and his family obtained him a position in the Ministry of Justice.

But music always had been the favorite interest of the young official, and at the age of 21 he began to devote most of his time to studying it. A letter written at that time to his sister reveals his state of mind. Its reassuring tone obviously was intended to soothe and placate a family resentment, and remove fear for his future. He said in part:

"Do you imagine that I dream of being a great artist? I only feel I must do this work for which I have a calling. Whether I become a celebrated composer or only a struggling teacher—'tis all the same . . . Of course, I shall not resign my present position until I am sure that I am no longer a clerk, but a musician."

That time came within a couple of years. In 1863 he turned to music exclusively. He had studied in the conservatory opened by Anton Rubinstein. When Anton's brother Nicholas opened the Moscow Conservatory, Tschaikowsky was made a professor of harmony—at the age of 25.

He married, at the age of 35, a girl who had fallen in love with him, but whom he did not love. This marriage turned the composer into a morbid neurotic, so complete was its failure. But if one woman blighted his life, another helped him. A Mme.



Said Tschaikowsky: "I do not dream of being great. I feel I must do work for which I have a calling"

Nadejda von Meck—whom he never had met, but with whom he corresponded—made him an allowance which freed him from the bread-and-butter needs of life.

Honors and melancholy both descended upon Tschaikowsky during the last years of his life.

He died in 1893 of cholera, not long after receiving an honorary degree of Doctor of Music from Cambridge University. The few years preceding his death were spent principally in composing and traveling. Tschaikowsky opened Carnegie Hall, in New York, conducting the first concerts there.

He made tours of Italy, Germany and France.

Tschaikowsky's principal contribution is his series of orchestral compositions, though he also composed songs, piano pieces and chamber music.

He helped in the modern movement to lighten and quicken the solid masses of sound favored by some of the earlier composers.

He favored tonal contrasts between solo melodies and accompaniments. Balance of tonal qualities concerned him, and his works have a great richness of feeling.

His Nutcracker Suite—always popular with the radio audience—is an excellent example of Tschaikowsky at his best. There one hears the folk music of old Russia, presented through the sound musicianship of the German method. Like an old illuminated parchment scroll, the colorful life of peasants and aristocrats unrolls with unobtrusive precision and perfect clarity.

One of his biographers says of him, summing up his work: "Brooding melancholy, religious sentiment, glimpses of humor, long phrase lines, charm of melody, a keen orchestral sense, and an insistence on long pedal points, are characteristic of Tschaikowsky."



# Inside Stuff

## Along the Airialto

By Martin Lewis

It isn't my intention to spare myself work by using letters that come to me as the substance of this department. However, I feel that the following note from a friend will give some sponsors and radio artists a little food for thought, and might be of help in creating good will for them and their product.

Dear Marty: If radio sponsors and artists only realized how fans burn up over impersonal form letters in response to those they write the artist about his work and the sponsor's product! Why don't they either make their letters more personal, or not write at all? If they're going to use a three-cent stamp, they might as well make the letter worth while. If you know any artists who really care about their fan mail, why not tip them off to how much the personal touch means to the fan? I'll never forget ROBERT SIMMONS' "thank you" note to me, written in long-hand on the back of his photo—and the sweetest note—that made me feel he really DID appreciate my comments. Only a line or two—but so genuine!

Sad news for some of my good friends. At exactly 4:10 p. m. on November 23, RALPH KIRBERY severed connections with NBC. The Dream Singer either will depart on a vaudeville tour of the U. S. A. or accept an offer to appear in a London Music Hall now that his Treasure Chest program is off the air. My best wishes, Ralph.

The recent report that JOE PENNER was kidnapped and held in a New York cellar before he paid \$5,000 ransom, is the bunk. Joe—knocking on wood as he speaks—denies ever having been kidnapped, although when he played in vaudeville some playful kids did abduct his duck. No ransom has been asked for the duck as yet—A bit of FOUL play I call it.

### The Bright Red Mark

The advent of MARK HELLINGER to the network airwaves brings to mind his debut as a football broadcaster last year.

Mark knows the game backward and forward, but he was scary about a broadcast, for fear he'd be left high and dry. He finally was sold on the idea by PERRY CHARLES of WHN. Mark then went over and asked TED HUSING for some advice, and Ted showed him how to erect and operate a chart showing the positions of the players and the substitutions.

All was swell, except that shortly before Mark went on the air, the chart blew away. He hurriedly drew another one on a blackboard, and imagine how red Mark's face was when Columbia and V. M. I. came on the field, and he suddenly found he had put Columbia's players on the V. M. I. side and vice versa! But somehow he got by with it, although he'll never know just how.

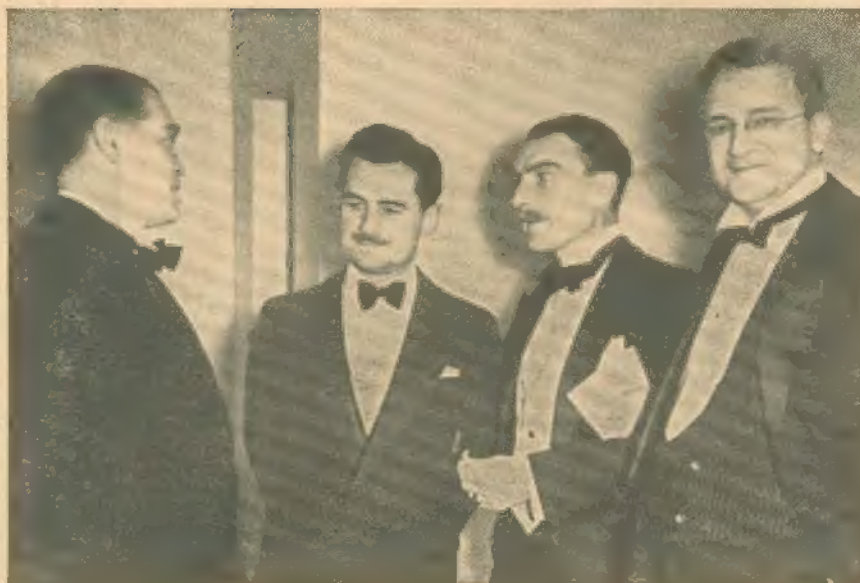
### Will Sharlie Be There?

When EDDIE CANTOR returns to the air over CBS February 3, don't be surprised if CLIFF "SHARLIE" HALL will be the one to replace JIMMY WALINGTON as the comic's stooge. Cantor with his wife and three oldest daughters sailed for Europe last Sunday, the comedian's first vacation in years.

WAYNE KING renewed his Lady Esther contract on NBC for another year. While on the subject, I'd like to make a suggestion to the sponsor. In view of the fact there have been so many complaints about the voice of Lady Esther, which is anything but pleasant, why not let Announcer PHIL STEWART, who has a voice with a femme appeal, read the commercial? What do you readers think about it? Let me know.

The sponsor of what was known as "The Royal Imperial Hawaiian Dance Band," on CBS, felt keen competition from the Broadway dramas with big-name stars broadcast by the opposition at the same time, and so switched to the current "Hammerstein's Music Hall of the Air," reviving variety glories of Old Broadway. It features Ted Hammerstein, the main stem's youngest producer and grandson of the famous Oscar Hammerstein. Roxying it in his first microphone venture, which will call on a multitude of guest stars from both the new and old Broadway.

The chewing gum which cures headaches is withdrawing its CBS session with Carson Robinson's



It took a dinner to radio celebrities, in New York, to get these four ace news commentators together—(from left) Floyd Gibbons, Lowell Thomas, Boake Carter and Harlan Eugene Read

Buckaroos from the air near Christmas, but the Buckaroos are among several acts, including Little Jack Little's Orchestra, which have auditioned for the same sponsors to replace its current Gershwin show.

The DONALD NOVISES had plenty reason for throwing that party they held in their apartment recently. It was to celebrate their fifth wedding anniversary and Don's debut on the 45 Minutes in Hollywood program the same night. Double congrats, Don!

The Limit All-Girl show is set. Here's the lineup: PHIL SPITALNY (the only male in the show) will lead and all-girl band. All the singers will be gals—a vocal trio (as yet unsigned) and Maxine, a soloist. There will also be an all-girl chorus, who will do the choral work, a la the FRED WARING male idea.

ROSALINE GREENE (Mary Lou) has been hired as the emcee—and it was Radio Gumbo writer Jack Banner who gave her the good news before she knew it herself. It starts early in January over the CBS network.

**KILOCYCLE CHATTER:** Rumor has it that the Yale Athletic Association won't allow TED HUSING to broadcast any more Yale football games because of his use of the phrase sons of the old bulldogs, which had all the earmarks of a dirty crack in the revered estimation of the Eli Yales. . . . GLADYS BAXTER, Broadway musical star, will get her first radio series, appearing with VIC ARDEN'S Orchestra on CBS, if time can be cleared for the cosmetic sponsor plotting the slanza. . . . It actually is OSCAR BRADLEY, maestro of the program, who attempts to tell about the trend in modern American music, in Oxford inflections, only to be heckled from the scene by STOOPNAGLE AND BUDD on the Gulf Headliners airings. Bradley is an Englishman, but has lived in America since the war and is now an American citizen. . . . Between the BENNY SHOWS on NBC and the STOOPNAGLE AND BUDD broadcasts on Columbia on Sunday nights, tenor FRANK PARKER is getting plenty of experience as a foil for kilocycle comics. . . . WILMER WALTER, who portrays the bald and skinny Andy Gump of the comic strips in the radio version, is very plump and has a full head of hair. . . . Music Row rumors point to a CBS original radio musical comedy series to be penned by those expert tunesmiths, RODGERS and HART. . . . What's in a name?—If you see MARY LIVINGSTONE (JACK BENNY'S frau) you can call her Sadie, cause that's her real tag, and GEORGE BURNS is called Nat by his intimates—which is his real monicker. . . . Congratulations are in order for band-leader FREDDY MARTIN, who celebrates a birthday next Sunday, and MARION BARNEY, who plays the mother role in the Red Davis series, will be a year older on December 15. On December 3, ROSALINE GREENE blew out the twenty-eight candles on her birthday cake, and FRED WORLOCK, CBS dramatic actor, will be 38 years old on December 14. . . . When they give out the scripts at the Buck Rogers rehearsal, they call it Passing the Buck. . . .

In answer to those—although their number is few—who have expressed the opinion that KATE SMITH'S hey-day had passed, may I report that La Smith will blossom out as "head man" of a new motor-sponsored commercial which will whiz out over the CBS waves on Monday nights, starting late in December. . . . As in her current CBS sustainings, Katherine will be presented as an impresario as well as a singer. . . . The amazingly successful reaction to the shows which Columbia placed in her hands brought her new and greater possibilities.

### Delay Explained

Here is why you're always late hearing that request number you send in to the Breakfast Club of the Air (if you send one in, of course). Eighteen numbers are used daily, on an average, and the program is made up a month in advance. So, theoretically, it's impossible to hear your request two months after you've sent it in—unless you're sorry by that time you brought the matter up, and forgot all about it.

GLADYS SWARTHOUT is the latest radio star to land a film contract. The Metropolitan Opera singer goes to the West Coast next Spring to make a picture for Paramount, and will continue her broadcasts from the NBC studios in Hollywood.

This isn't of any great importance, but it is an interesting note at that: FELIX FERDINANDO has five of his brothers in his band, which is a known fact. However, what you probably don't know is that they all play the same five instruments, and wear the same size shoes, hats and clothes! So in case you see them all together, you'll know the best dressed was the first one up that morning.

Unless a 45-minute gap miraculously opens up somewhere in the CBS schedule, "45 Minutes in Hollywood" will expire within the month, as another sponsor has previously gobbled up a reservation on that time for a coast-to-coast airing. . . . And Donald Novis, dropped from the program which also then featured Joe Cook, when the sponsor changed agencies, will again be without a sponsor.

I'd like to see Gertrude Niesen, who is plenty capable, batoning an orchestra. . . . As a gratis suggestion to her sponsors, who must get a new band to replace the rhythms of Lud Gluskin's continental music in mid-December, why not build a band around La Niesen? If the Pickens and Edith Murray can do it Gertrude certainly can.

### Davis to Chicago

**BANDSTAND AND BATON:** CHARLIE DAVIS and his orchestra will go into the new Congress Restaurant, Chicago, when it opens December 28. This is the spot that DON BESTOR was slated to open, but that bandsman didn't care to wait around after several postponements. . . . JOE REICHMAN is making music at the Statler Hotel in Boston for a limited engagement, and from there he heads for Western cities after the first of the year. . . . LUD GLUSKIN'S plans after he quits the Big Show are still indefinite, but if the bandsman doesn't spear a new commercial he may decide to go back across the big pond. . . . CLYDE LUCAS and his boys open at the Netherland Plaza Hotel in Cincinnati on December 14, the day after they leave the Edgewater Beach Hotel, in Chicago. They will broadcast nightly over WLW. . . . RICHARD HIMBER and his swell musical crew have a new sustaining spot Thursday nights at 7 EST over the NBC-WFAP network from the Ritz Carleton Hotel in New York. . . . JACK BERGER, the Hotel Astor maestro, does not use fancy orchestrations, claiming it's a novelty for the listeners when he plays the tunes exactly as they were written. . . . That choral effect at the beginning and end of each Jello program is sung by DON BESTOR'S vocal octet, the same which he used with considerable success on the Nestle program last year. Bestor is not giving the octet any feature numbers because too many other programs are doing it, and the ork leader claims he doesn't want to be accused of imitation. . . . RUDY VALLEE has signed the Stewart Sisters from the coast. They'll sing with his band for a year, according to the contract.



# Betrayed by Radio

## Calling All Cars

By Moorehead Green

**Radio, the Defender of Law, Herein Becomes the Betrayer of Guilt—and Defends Law to the Extent of Sending a Cold-Blooded Murderer to Prison for Life**

This is the strange, true story of a dress, a spade, a woman's corpse and a radio broadcast.

It begins in the home of 22-year-old George St. Clair and his eighteen-year-old wife—and comes to a climax when girlish Mrs. St. Clair suddenly vanishes from the face of the earth.

The St. Clairs were one of the most popular married couples in North Platte, Nebraska. Admiring friends declared that June and George had everything husband and wife need for perfect happiness. Married a year, they lived a home life that was idyllic. George commanded a good job and—because June was going to have a baby—insisted that they live in furnished rooms where his wife would have practically no work to do. Other wives spoke enviously of his treatment of her.

Nor was the spiritual side of their lives neglected. On the contrary, these married youngsters were deeply religious. Extremely active in their church, and in the social life which revolved around it, they enjoyed the hearty respect as well as the admiration of their friends, and of the community.

On the night of Saturday, September 28, 1929, these two fortunate young persons walked down the stairs from their rooms in the home of Mrs. J. A. Work. Near the front door they met Mrs. Work, and stopped to chat.

"We're going downtown to shop," said June St. Clair gaily. Mrs. Work, a fine handsome woman, smiled at her. Tiny brunet June was the prettiest girl in town, and the landlady's motherly heart went out to her for her youth, her pleasant nature, and her delicate condition. "Take good care of her, George," she admonished.

The young husband nodded gravely.

"I'll do that, Mrs. Work," he said, and the landlady didn't doubt it. There was a virility about this dark young man. The eyes that looked steadily through his horn-rimmed spectacles were intense, magnetic. His voice was low but rich. Half the single girls in town secretly had mourned when George St. Clair married June.

"Can we get anything for you?" the young wife asked.

"No, thank you, dear," said the landlady. "You run along now and have a nice time."

So the St. Clairs got into their little car and drove away, and Mrs. Work never saw June again—alive.

Saturday night—the gay shopping Saturday night of a small town—passed. Sunday came and went. And on Monday morning George St. Clair called at the office of Sheriff A. J. Salisbury.

But it was a different-looking George. His strong face showed deep lines. His dark eyes burned in his head. He kept clenching and unclenching his hands. "My wife has disappeared," he told the sheriff. "My wife has gone. She—"

"Take it easy, son," said the sheriff gently. "Here, sit down. That's right. Tell me all about it."

"I haven't seen her since yesterday morning."

"Sunday morning, eh?"

"Yes. I couldn't go to church yesterday. Had to work. We always go to the Pentecostal Church together, but yesterday I had to work. Now she's gone."

"H'm." Mildly the sheriff looked St. Clair over. He saw a distraught young man, but a determined one. Quickly St. Clair poured out his story, then commenced to urge—almost to command—the sheriff to find his wife. "June wasn't feeling well yesterday," George said.

"So when I couldn't go to church, she said she didn't think she'd go either."

"You work for the fruit company, don't you, George?" asked the sheriff.

"Yes. In the car-icing department. This is our busy season, and I never know just how many hours I've got to work. Anyway, I told June on Sunday morning that I wouldn't come home for lunch because she was feeling so bad. So I went away and—" The young man gulped.

"Uh-huh." The sheriff looked at him sympathetically.

"I—I haven't seen her since." The young husband was near the breaking point.

Sweat made his face shiny.

His strong features twitched.

The sheriff sighed.

"Maybe she's with friends."



Mrs. St. Clair, who showed that she loved life, and who expected that she would one day mother a child of her own, as she is shown mothering the child of a neighbor

he suggested, in the tone of one trying to be helpful.

"That's what I thought," said St. Clair. "When I came home at night and didn't find her there, I figured she was feeling better and had gone to visit somebody. 'Perhaps she went to church,' I said to myself. But when it got late I started to be kind of scared."

"What did you do?" asked the sheriff, eyeing the boy with calm, level eyes.

"Well, I figured then that she was staying with one of her relatives. I felt kind of hurt she didn't leave me a note, but I thought—well, she's young and—you know—a bit forgetful about things like that. So I went to bed."

When morning came with no word from the missing wife, the young man grew genuinely alarmed, he declared.

"This morning I asked her uncle if he'd seen her. He said no. So I asked a couple of our church members if she'd been at service last night, but they said no, too. Now I don't know what to think."

The sheriff cleared his throat.

"Er-ah," he began diffidently, "do you—ah, that is— Well, is there any chance at all that she might



George St. Clair, who showed the anguish any husband would feel when his bride vanished without a trace



Mrs. J. A. Work, who showed unusual powers of observation in a crucial situation

have run away from you? Another man?"

"Of course not!" St. Clair's intense, dark eyes blazed with indignation. "Besides, she's expecting a baby. Say, sheriff, do you suppose that her condition might have affected her mind? I read somewhere that women kind of wander off once in awhile, in a sort of daze—"

"No, I don't think so, George," the sheriff said. Then he shook his head in a puzzled way. "But it sure does beat all what could've happened to her. Tell you what, you run along home and see if you can find anything that might tell us something." Then, as though thinking that these instructions were very vague, he added: "Clues, you know, George. Clues."

Young St. Clair left the office then, and Sheriff Salisbury sat very quietly for several minutes. He sighed then as he pulled down his hat and started to work. He went from one person to another, asking questions. Most of these townspeople Salisbury called by their first names, and so suavely did he quiz them that few realized the purport of his questions. But in a remarkably short time Salisbury had gathered a complete file of information.

The St. Clairs had gone together from childhood, he discovered. No breath of scandal ever had touched either of them. St. Clair was a hard worker, an absolutely trusted employe and a good provider. He owed not one cent to any man, and—apparently—neither he nor his wife had an enemy in the world.

The sheriff nodded to himself as he pieced these facts together. They just confirmed his own opinion of the pair. George St. Clair, he found, never drank, gambled or stayed out at nights. He never had been known to look at another woman. And he had worked all day Sunday.

But one thing puzzled Salisbury. Nobody seemed to have seen Mrs. St. Clair around her home Sunday, not even Mrs. Work, the landlady.

"But of course," said that good lady, "I slept late this Sunday, so she might easily (Continued on Page 29)







# Radio Road to Health

By Shirley W. Wynne, M. D.

## When Is Old Age Not a Liability? Doctor Wynne Offers Intriguing Suggestions

Contrary to the popular belief, old age is not a liability—it is an asset. Deport all men over sixty years of age from America and the greatest country in the world would be headed for bankruptcy. But if you wish to be hale and hearty after fifty you should begin to live rightly now.

Dietary habits play an important part in preserving human health in persons of advanced years. As you consider the diet of the aged, the old saying that a man is as old as his arteries applies. In the aged there is lessening of all physical activities. The old man takes less exercise, has diminished powers of digestion and is less able to absorb the nutriment he has digested. His circulation is poor. There is a tendency toward obesity, too, that is apt to be converted into fat should he given in concentrated quantities. The proteins, that is meat and eggs, should be lessened for a time. The habit of eating heavy savories late at night and of eating irregularly between meals should be discontinued. The person should learn what particular articles of food agree with him and keep from eating foods that cause gas. In the very old, food bears a close relation to sleep. A cup of hot milk or some hot liquid taken at bedtime often will overcome sleeplessness.

Many old people enjoy only and therefore overeat. High blood pressure, giddiness, flushed face after eating and nose bleed after are the after-effects of over-eating. Here the benefit of moderation comes into effect. In these symptoms will disappear if the food intake is reduced. All complexed dishes are best avoided.

As people grow old it is a general rule that they eat sweets, less and that starchy are not easily digested. Whenever one of these is indulged the sweets should be cut down in quantity or avoided altogether. Milk may be taken at all hours when well borne. It is not well borne the all day or very hot or warm water may prove helpful. Beef tea and beef juice are very useful and may be chicken tea. Turkey and beef are nutritious and should be used freely. Chicken game or tender meats and good quality pulled chicken or other pulled meats may be taken.

Sweetbreads, waffles and liver are helpful when eaten in moderation especially when garnished with a little crisp ground bacon. The various sweet breads, crisp steak, bread with hot milk, the cereal group, soups, puddings, waffles, cookies and well flavored are satiate and nourishing.

Remember that all cereal foods should be subjected to long and thorough cooking at high temperature so as to render the starch granules more digestible. Stewed vegetables of all kinds should be taken. Potatoes and fresh vegetables are a necessity, an absolute necessity, otherwise the scurvy of the aged may ensue. Fruit is baked and stewed and in jelly form, and the pulp of perfectly ripe fruit, may be taken also.

# The Child's Hour

By Nila Mack

## Establishing a Feeling of Good Will in Your Child Is a Matter of Making Him Understand the Other Person's Point of View



Good will can be developed easily among children

The child inherits a tendency to think of his own well being before that of others. But he inherits also a tendency to be sympathetic with others. Good will never could be developed among children if they inherited only jealous and selfish tendencies.

Naturally the problem of how to develop good will in our children looms large. Parents can accomplish wonders in this direction if they will but express good will when they are with the children.

As an example, let us say that your child has borrowed a book from the family book door and failed to return it. Naturally the neighbor scolds or sometimes to send your youngster for his book.

The child's impulse is to resent the scolding and in self defense he matters to you that the neighbors are mean, selfish people. The parent who sides with the child in his statement is guilty of the grave mistake of the parent is exhibiting the same traces of selfishness, but he is trying to protect the offspring. The proper thing to do is to point out that the neighbors are not so mean and mean but that they are excited by their attitude. As your child grows he will feel it somebody borrowed something from him and then forget to return it.

In my studies classes recently I had a concrete example of how one student acquired the good will of another as sympathetic direction. A precocious young man picked up a young chap who wasn't so bright. I noticed the dull student naturally assumed an attitude of antagonism toward his persecutor.

By careful questioning I ascertained both sides of the story. Whereupon I carefully explained to the bright student that quite often a child's backwardness was due to some physical or temperamental characteristic and not to stupidity. I asked her to sympathize with the lad and play with him under her personal supervision. The lad progressed remarkably under her tutelage and today they are the best of pals.

Nila Mack is director of all children's programs for CBS. Her program, *Sunday Morning at Aunt Susan's*, may be heard over a CBS-WABC network every Sunday at 9 a. m. EST (8 a. m. CST).

## Flashes of Fun

**Monk:** Joe do you know that your rooster is dead?

**Penner:** Dead? What happened to him?

**Monk:** He couldn't swallow that last joke you told. He was joked to death.

**Penner:** Haha! I get it. Joked to death—it's a gag!

—Bakers Broadcast

**Fred Allen:** The papers say that college knitting may replace football games. The new games will be something like this:

Put one drop on,  
Put two more  
We're the boys at 34  
We've got our knitting we've got our yarn  
And our battle cry is darn, darn, yarn!

—Town Hall Tonight

**Mary Livingstone:** Where did you get that cigar you're smoking?

**Frank Parker:** Last a little thing I picked up on Broadway.

**Jack Benny:** Yeah! You're telling me? I throw it away!

—Jello Program

**George Burns:** Come on, Gracie, let's go into this restaurant.

**Gracie:** Georgie, wait! You carry me because I can't carry me. I know you'll marry me because I need my sister. See that her husband picked her up and took her to a restaurant.

—Adventures of Gracie

**Ed Wynne:** Graham I had a funny experience at the dentist's office the other day.

**Graham:** What happened, Ed?

**Wynne:** Well, when I was waiting my turn an ass came in and a doctor told some more, came in. The dentist asked me what he wanted fixed and the ass told him that he'd find it in Section 8, Row 3.

And you know, Graham, just then a gangster arrived and the dentist asked him what tooth he wanted pulled. And the gangster said, "I find out for yourself. I'm no stoop, pigeon and I won't tell."

—Texaco Program

**Gene:** They tell me you married your wife because her aunt left her a fortune.

**Fritz:** Well, that ain't so. I'd have married her no matter what she left to her.

—Sinclair Greater Minstrels

**Phil Baker:** Bottle, did you ever play football?

**Bottle:** No, sir, but at dear old Oxford we played Rugby.

**Baker:** How is that played?

**Bottle:** Well, sir, it consists of a lot of shuffling.

**Baker:** Well, Bottle, in this country we call that Bridge.

—Armour Program

**Block:** Say, I went to college, stupid.

**Sully:** Yes, and you came back stupid.

—Big Show

**Ed Wynne:** They *laughed* when he sat down at the piano, but when they noticed how tight his pants were, they thought they'd split.

—Texaco Program

**Bottle:** Here's a suit of armor.

**Baker:** What are they making suits, too?

—Armour Program

**Lizzie:** (to her husband) Ah, don't go throwing your eggshells into that vase.

**Al:** Now, Lizzie, nobody ever looks inside a vase.

**Lizzie:** Yes, but I already said, I'd have to explain that that vase contained my husband's ashes, and then they'd get the impression that I was a widow.

—Hoofinghams

## Hits of Week

Clambering steadily up the ladder to popularity, the tuneful Tim Pan Alley creation *Pop Goes Your Heart* settled comfortably into first place as the most popular kooky song of the past week. If I Had a Million, a comparatively new hit was a strong runner-up.

The Continental, hit tune of *The Gay Divorcee*, a flicker, was voted the only deal hit song by the radio maestros.

Following is Radio Guides weekly tabulation.

### SONG HITS PLAYED MOST OFTEN ON THE AIR:

Song	Total
Pop Goes Your Heart	30
If I Had a Million	29
Stay as Sweet as You Are	27
The Continental	25
Difference a Day Makes	22
Be Still My Heart	18
Out in the Cold Again	16
Invitation to Dance	15
Sweetie Pie	12
Flirtation Walk	10

### BANDLEADERS' PICK OF OUTSTANDING HITS:

Song	Points
The Continental	29
Stay as Sweet as You Are	28
Hands Across the Table	25
Earl of Music	24
Santa's Coming to Town	20
Pop Goes Your Heart	17
Rain	16
College Rhythm	15
Difference a Day Makes	13
P. S. I Love You	10

Song hits requested most frequently from a few of the maestros last week were:

Jelly Roll Morton—You're a Badder Upper Earl of Music, Don't Let It Bother You.

Eddy Duchin—The Continental, Stars Tell of Alabama, The Difference a Day Makes.

Fred Waring—Pop Goes Your Heart, Santa's Coming to Town, Be Still My Heart.







# Coming Events

Sunday, Dec. 9

Time Shown Is Eastern Standard

**Y**ou will hear W. L. AM. M. D. K. on the new NBC network at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

Elvis Presley presents a new show at 10:30 a.m. Monday through Saturday on the new NBC WJZ network. The show features a variety of acts, including the famous Elvis Presley himself, who will be performing a variety of songs.

**THE HAMMERSTEIN** is a new show at 10:30 a.m. Monday through Saturday on the new NBC WJZ network. The show features a variety of acts, including the famous Hammerstein himself, who will be performing a variety of songs.

**HARRY ROSE** and his band will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

**JOHN R. KENNEDY** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

Monday, Dec. 10

**JOHN R. KENNEDY** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

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DICK ROBERTSON

Romance as a building foreman doesn't compare with romance as a singer. So Dick Robertson deserted the former trade to ply the latter. Hear him during the CBS-WABC network's Music by Gershwin on Sundays at 6 p.m. EST.



Tuesday, Dec. 11

**JOHN R. KENNEDY** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

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Wednesday, Dec. 12

**BRIGHT LIGHTS**, a new show at 10:30 a.m. Monday through Saturday on the new NBC WJZ network. The show features a variety of acts, including the famous Bright Lights himself, who will be performing a variety of songs.

Thursday, Dec. 13

**JAMES STEPHENS** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

**JAMES STEPHENS** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

Friday, Dec. 14

**JAMES STEPHENS** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

**JAMES STEPHENS** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

Saturday, Dec. 15

**JAMES STEPHENS** will perform a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

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## Mr. Fairfax Knows the Answers

**J**ohn Fairfax, a well-known radio personality, will be performing a variety of songs at 10:30 a.m. Monday through Saturday on the new NBC WJZ network.

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**"SMILIN' ED" McCONNELL**

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You'll hear him over the  
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WABC WAAB WDRC  
WCAU WEAN WJSV  
WHP WFEA WJAS

★  
Every Sunday Evening at 6:30  
P.M. EST 5:30 P.M. C.S.T.

**DON'T MISS TONY WONS**

Every Sunday Afternoon NBC

**"THE HOUSE BY THE SIDE OF THE ROAD"**

Here's Tony at his genial best!  
Also: **Don Wons, Emory Perry, Uld, and**

**JOHNSON & WAX**  
(See listing for hours and locations)

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## Programs for Tuesday, December 11

Star ★ Indicates High Spot Selections

6:30 A.M.  
WBZ - Medical Center  
WMAZ - News  
6:45 A.M.  
WBZ - News  
WMAZ - News  
7:00 A.M.  
WBZ - News  
WMAZ - News  
7:15 A.M.  
WMAZ - News  
7:30 A.M.  
WBZ - News  
WMAZ - News  
7:45 A.M.  
WBZ - News  
WMAZ - News  
8:00 A.M.  
WBZ - News  
WMAZ - News  
8:15 A.M.  
WBZ - News  
WMAZ - News  
8:30 A.M.  
WBZ - News  
WMAZ - News  
8:45 A.M.  
WBZ - News  
WMAZ - News  
9:00 A.M.  
WBZ - News  
WMAZ - News  
9:15 A.M.  
WBZ - News  
WMAZ - News  
9:30 A.M.  
WBZ - News  
WMAZ - News  
9:45 A.M.  
WBZ - News  
WMAZ - News  
10:00 A.M.  
WBZ - News  
WMAZ - News  
10:15 A.M.  
WBZ - News  
WMAZ - News  
10:30 A.M.  
WBZ - News  
WMAZ - News  
10:45 A.M.  
WBZ - News  
WMAZ - News  
11:00 A.M.  
WBZ - News  
WMAZ - News

CBS-Mary Lee Taylor WBBW  
ABC-Joe Blevins WPTJ  
WBZ-Carol Lee Ray-Pam  
**11:15 A.M.**  
ABC-Yvonne & Bill WFLA WFLI WFTS  
WESH WLTX WTVT WVEN WTAB  
CBS-Amy & Bill WABC  
WOPR WOPR WMAZ WFTL WFLA  
WTKR WTKR WISN WISN  
★ NBC-Tony Young philosophers  
WVZ WBZ WTVT WTVT  
ABC-Sue & Dave WFTJ  
**11:30 A.M.**  
ABC-Theresa & Bill WFLA WFLI WFTS WESH  
WTVT WTVT  
CBS-Nancy Bell WABI WOPR  
WOPR WMAZ WOPR WFLA WFTS  
WFTL WFTL WTKR WTKR  
ABC-Mary Beth & Bill WJAX  
WVZ WFTS  
ABC-Tony & Mary WFTS WFTS  
**11:45 A.M.**  
ABC-Amy & Bill WFLA WFLI WFTS WESH  
WESH WFTS WTVT WTVT WVEN  
WTVT  
ABC-Bill & Mary WFTS WFTS  
WMAZ WMAZ WMAZ

## Afternoon

[illegible][illegible][illegible][illegible]











Time Shown Is Eastern Standard

Australia, Colombia, and Switzerland are in the list of special broadcast casts during the week of December 5.

First a 24 hour program starting the night of Friday, December 1, at 2:00 AM and continuing to past 12:00 AM at midnight with a celebration and anniversary of the I LABB. The voice of Birmingham at BAR and the frequency of the station is 44 megacycles and this was heard with our radio and later to see a good one.

The student heard the bell ring from AKAME Street, Astoria, Oregon, on Sunday morning, December 1, from 1:15 to 3 a. m. according to him, and until 4 a. m. The noise is described as being prepared especially for the Christmas season.

The third and perhaps the principal goal was short wave broadcast of the program will be "Radio North America directed by the SCLC, also one league of NAACP, it will be Saturday on Saturdays afternoon December 5 at 6 p.m. The program will be relayed by HBL 95.5 negro and LBP 78.1 negro and is arranged by the two brothers, a son of the *American Liberty* and

[illegible]

## Reception Review

[illegible]

The music including the playing of the organ and the chanting of the choir was received well. During the actual reporting of the marriage vows the capability was nearly perfect.

AVERAGE CONDITIONS have prevailed this period. Temperature has been rather better in the evening, and Sunday Average has been below par.

The star performer on the *Power* may be D.B. Zeeen, 37, born in 1952. Zeeen has been missing since November 24. It is hoped that his absence is only temporary. Since his disappearance has passed some of the best estimates that he heard of during the early 1970s. Zeeen, 37, is missing as a result of Zeeen's action on the 1970s from 1970 to 1971.

CSF. Dementia (5/20 neg) has been  
part of a general picture of a 40 m. Pre-  
vious [range 15/24 neg] improves. Indi-  
cated other features in exception, eg  
ext. at 40 m. 30 m. remains negative  
but after 15 m. 20 m. time 15 m.

The 2-megawatt band is best at the beginning of its 9 a.m. transmission and he slowly fades away. PH, however, faded off 73 meg-

(Continued on Page 23)

## Short Wave Timetable

Meters	Megs	Station	Location	Schedule (Eastern Standard Time)
13.93	21.54	W8XX	Pittsburgh, Pa.	6 A.M. to 2 P.M.
13.97	21.47	GSH	England	Daily 6 to 8:30 A.M.
16.86	17.79	GSG	England	Daily 6 to 8:30 A.M., 8:45 to 10:45 A.M.
16.87	17.8	W3XAL	Board Brook N. J.	9 A.M. to 3 P.M.
19.56	5.34	W2XAD	Schenectady, N. Y.	Daily 2 to 3 P.M.
19.64	15.27	W2XE	Wayne, N. J.	10 A.M. to 12 Noon
19.67	15.25	W1XAL	Boston, Mass.	10:50 A.M. to 1:30 P.M. Sunday only.
19.68	15.14	PONTOISE	France	7:30 to 1 A.M.
19.72	5.21	W8XX	Pittsburgh, Pa.	10 A.M. to 4:15 P.M.
19.73	15.22	DJB	Germany	8 to 1 A.M.
19.82	5.3	GSE	England	6 A.M. to 10:45 P.M.
19.84	15.12	HVJ	Acatic City	Daily 5 to 5:15 A.M., Saturday 10 to 10:30 A.M.
19.95	15.00	RKI	Moscow, U. S. S. R.	Sunday Morning Saturday irregular
21.93	13.68	HASZ	Hungary	7 to 9 A.M. irregular
23.38	12.83	RABAT	Morocco	Sunday 7:30 to 9 A.M.
24.83	12.02	CTICT	Portugal	7 to 9 A.M. Sunday 4 to 6 P.M. Thursday
25.00	2.00	RNE	Moscow, U. S. S. R.	6 to 7 A.M. 10 to 11 A.M. Sunday
25.20	1.90	PONTOISE	France	11 to 5 A.M. to 6 P.M.
25.25	11.85	PONTOISE	France	11:15 A.M., 2:5 P.M., 4 to 6 P.M.
25.27	1.87	W8XX	Pittsburgh, Pa.	4:30 to 1 P.M.
25.28	1.86	GSE	England	9:15 to 10:45 A.M.
25.36	11.84	W2XE	Wayne N. J.	2 to 4 A.M.
25.40	11.8	I2RO	Italy	11:30 A.M. to 12:30 P.M. and 1:15 to 6 P.M.
25.51	1.76	DJD	Germany	5:30 to 10:45 P.M.
25.53	11.75	GSD	England	2:15 to 5:45 A.M.
25.57	11.72	PHIHUIZEN	Holland	8:45 to 10:30 A.M. except Tuesday and Wednesday
25.63	11.6	PONTOISE	France	3 to 6 P.M., 6:15 to 9:15 P.M., 10 P.M. to 12 Mid
29.04	0.43	ORK	Belgium	2:45 to 4:15 P.M.
30.43	9.86	EAQ	Spain	Daily 5:15 to 7 P.M., Saturday, 1 to 3 P.M.
31.25	9.66	CTIAA	Mexico	2:1 A.M. to 2 A.M.
31.25	9.60	XETE	Portugal	Tuesday, Friday, 3:30 to 6 P.M.
31.27	9.59	HBL	Switzerland	Saturdays 5:30 to 6:15 P.M.
31.28	9.59	W3XAU	Philadelphia, Pa.	11 A.M. to 7 P.M.
31.28	9.59	VK2ME	Australia	Saturday 1 to 3 A.M., 4:30 to 8:30 A.M., 9 to 11:30 A.M.
31.30	9.58	GSC	England	1 to 8 P.M.
31.31	9.58	VK3LR	Australia	3:15 to 7:30 A.M. daily except Sunday
31.36	9.57	W1XAZ	Boston, Mass.	6 A.M. to 12 M. night
31.38	9.56	DJA	Germany	5:15 to 9:15 P.M.
31.48	9.53	W2XAF	Schenectady, N. Y.	6:35 to 10 P.M.
31.55	9.51	VK3ME	Australia	Wednesday 5 to 6:30 A.M., Saturday, 5 to 7 A.M.
31.55	9.51	GSB	England	1 to 5:45 P.M.
31.57	9.50	PRF5	Belgium	5:30 to 6:15 P.M. except Sunday
31.63	9.48	VUB	Belgium	8:40 to 10:40 A.M.
32.12	9.37	HP5ABH	Colombia	7:30 to 9:45 P.M., 11 to 12 Midnight
36.65	8.1	PSK	Brazil	7 to 7:30 P.M.
37.33	8.1	CNR	Mexico	6:45 to 7:55 P.M.
38.07	7.44	JIAA	Japan	4:50 to 7:00 A.M.
38.47	7.4	HBP	Switzerland	Saturday 5:30 to 6:15 P.M.
40.55	7.47	HJ3ABD	Colombia	7:30 to 12 Midnight
41.55	7.22	HKE	Colombia	Monday 6 to 7 P.M., Tuesday, Friday, 8 to 9 P.M.
41.80	7.19	CR6AA	Colombia	2:30 to 4:30 P.M.
42.00	7.14	HJ4ABB	Colombia	8 to 10 P.M.
42.86	7.00	HJ1ABE	Colombia	Monday 10 to 11 P.M., Wednesday 8 to 10 P.M., Sunday 9 to 11 A.M.
44.44	6.75	JVT	Japan	4 to 7 A.M.
44.71	6.71	TIEP	San Pedro de Macoris, R. D.	7 to 10:15 M. except Sunday
45.00	6.66	HC2RL	France	Sunday 9:45 to 5 P.M., Tuesday 9:15 to 11:15 P.M.
45.38	6.6	REN	Moscow, U. S. S. R.	4 to 5 P.M. Mon., Wed., Friday and Saturday
45.31	6.62	PRADO	France	Thursday 5 to 11 P.M.
46.30	6.41	HJ5ABD	Colombia	7 to 10 P.M.
46.60	6.34	HJ1ABB	Colombia	6 to 11 P.M.
46.69	6.42	W3XL	Board Brook N. J.	Used for experimental NBC broadcasts
47.50	6.31	HIZ	Dominican Republic	4:40 to 7:40 P.M., Saturday 9:40 to 11:40 P.M.; Sunday 11:40 A.M. to 1:40 P.M.
47.80	6.28	H1IA	Dominican Republic	7:40 to 9:40 A.M. except Sunday
47.84	6.27	H1IA	Dominican Republic	11:40 A.M. to 1:40 P.M. and 7:40 to 9:40 P.M.
48.00	6.27	HJ3ABF	Colombia	7 to 11 P.M.
48.62	6.17	HJ3ABF	Colombia	7 to 11 P.M. except Sunday
48.78	6.15	YV3RC	Venezuela	5 to 9:30 P.M.
48.78	6.15	HJ2ABA	Colombia	6 to 9 P.M. Tuesday, Thursday and Saturday
48.86	6.14	W8XX	Pittsburgh, Pa.	4:30 P.M. to 1 A.M.
48.92	6.13	ZGE	Malaya States	Day 8 to 10 A.M.
49.00	6.12	JB	Austria	4 to 6 A.M., 8 to 10:30 A.M. and 11 A.M. to 3:30 P.M.
49.02	6.12	W2XE	Wayne N. J.	5 to 10 P.M.
49.02	6.12	YOA	Japan	6:30 to 1:30 A.M.
49.08	6.11	YV2RC	Venezuela	5:15 to 10 P.M.
49.08	6.11	XEBT	Mexico	7 P.M. to 2 A.M.
49.10	6.11	VE9HX	Halifax, N. S.	8:40 to 11:30 A.M. and 5 to 10 P.M.
49.10	6.11	VUC	India	9:30 A.M. to 12 noon and Sunday 11:45 P.M. to 3 A.M.
49.18	6.10	W3XAL	Board Brook N. J.	1 to 7 P.M. Friday and Sunday 2:30 P.M. to 12 Mid
49.18	6.10	W9XF	Chicago, Ill.	3:30 to 7:30 P.M. and 8:30 P.M. to 1:30 A.M., Tues.
49.20	6.09	HJ1ABD	Colombia	11:30 A.M. to 12:30 P.M. and 7 to 9 P.M.
49.22	6.09	VE9GW	Bowmanville, Can.	Thursday, Friday and Saturday 7 A.M. to 4 P.M.; Sunday 10 A.M. to 7 P.M.
49.34	6.08	W9XAA	Chicago, Ill.	Tuesday, Thursday and Saturday 3 to 11 P.M.
49.34	6.08	CP5	Bolivia	7 to 10:30 P.M.
49.40	6.07	OXY	Denmark	2 to 6:30 P.M.
49.40	6.07	XEUT	Mexico	7 P.M. to 1 A.M.
49.41	6.07	OER2	Austria	9 to 5 P.M.
49.42	6.07	YV5RMO	Venezuela	5:15 to 9:30 P.M.
49.42	6.07	VE9CS	Albuquerque, B. C.	Friday 12:30 to 1:45 A.M., Sunday, 12 Noon to 12 Midnight
49.50	6.06	HIX	Dominican Republic	Tuesday and Friday 8:10 to 10:10 P.M., Saturday 8:40 to 10:40 A.M. and 2:40 to 4:40 P.M.
49.50	6.06	W3XAU	Philadelphia, Pa.	7 to 10 P.M.
49.50	6.06	W8XX	Cincinnati, Ohio	6:30 to 7 P.M., 10 P.M. to 2 A.M.
49.50	6.06	VQ7LO	Norfolk Colony	11 A.M. to 2 P.M.
49.59	6.05	GSA	France	6 to 8 P.M.
49.60	6.05	HJ3AB1	Colombia	8 to 10 P.M.
49.65	6.04	HJ1ABG	Colombia	6:30 to 10 P.M. except Sunday
49.67	6.04	W1XAL	Boston, Mass.	6 to 7 P.M.
49.80	6.02	HIX	Dominican Republic	8:10 to 10:10 P.M. Tuesday and Friday
49.83	6.02	DJC	Germany	5:30 to 10:45 P.M.
49.83	6.02	CQN	Mexico	7 to 9 A.M. Monday, Wednesday and Friday
49.90	6.01	COC	Cuba	4 to 6 P.M.
49.96	6.01	VE9DN	Drammondville, Can.	Saturday 11:30 P.M. to 2 A.M.
50.00	6.00	EAJZ	Spain	3:30 to 4:30 P.M.
50.00	6.00	RV59	Venezuela	2 to 6 P.M.
50.02	6.00	YV4RC	Venezuela	4:30 to 10 P.M.
50.25	5.97	HJ2ABC	Colombia	11 A.M. to 12 Noon and 6 to 9 P.M.
50.26	5.97	HVJ	Wayne City, Pa.	2 to 2:15 P.M., Sunday, 5 to 5:30 A.M.
50.42	5.95	HJ4ABE	Colombia	Monday 7 to 11 P.M., Tuesday, Thursday and Saturday 6:30 P.M. to 10:30 P.M., Friday 7:30 to 10:30 P.M.

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# HOW WOMEN CAN WIN MEN AND MEN WIN

## The Favor of Other Men

Unless two pints of bile also flow daily from your liver into your bowels your food decays in your bowels. It is poisons your whole system. Movement gets hard and constipated. You get yellow tinge to the skin, and the dull eyes, bad breath, bad taste and dizziness headache. You become an ugly-looking, foul-smelling, get-think-no person. You have lost your personal charm. Every woman wants to run from you. But don't let this ruin your natural color, oils, laxa-

But don't take salts in mineral water, oils, laxative pills, astringent, or chew in gums and expect them to get rid of this poison that destroys your personal charm. They can't do it, for they only move out the tail end of your bowels and that doesn't take away enough of the decayed poison. Cosmetics won't help at all.

Only a free flow of your bile juice will stop this deadly poison in your bowels. The one mild vegetable medicine which starts a free flow of your bile is Carter's Little Liver Pills. No calomel (mercury) in Carter's. Only fine, mild vegetable extracts if you would bring back your personal charm to win men start taking Carter's Little Liver Pills according to directions on each bottle of the same.

Refuse "something just as good", for it may  
 cure, loosen, teeth or said rectum. Ask for  
 Carter's Little Liver Pills by name and get what  
 you ask for. ©1933, C. M. Co.

**TONIGHT**  
*LISTEN TO*  
**UNCLE  
EZRA**

You'll enjoy the humor and philosophy of this genius whenever old character in a radio program that is different.

**Every Mon., Wed. and Friday**  
**N. B. C. Red Network**

WEAF  
WGY  
7:45 p.m.  
E.S.T.

## FREE! TO INEXPERIENCED WRITERS!

[illegible]



## Programs for Thursday, December 13

Star ★ Indicates High Spot Selections

**7:00 A.M.**  
NBC—Mexican Typing Club WJZ  
WABC—Lytic Seaside  
WBZ—Musical Clock  
WNAC—Radio Orchestra Organ

**7:15 A.M.**  
WNAC—News

**7:30 A.M.**  
CBS—Organ Recital WABC  
NBC—Don Ham Trio WJZ  
WNAC—Joe McVie's Tangle

**7:45 A.M.**  
NBC—B. A. Jones & Co., East &  
Dance AFAP WBEN  
WBZ—C. J. WJZ  
WMAA—Maudie's Program  
WIAM—Jack Fay songs  
WNAC—Walter K. Little Arizona

**8:00 A.M.**  
CBS—Morning Reporter WABO  
ABC—Morning News WJZ WBZ  
NBC—B. A. Jones & Co. WTAG  
WBZ—WJZ WKAR  
WMAA—Musical Clock  
WIAM—Kindly Thoughts  
WNAC—Pop Time

**8:15 A.M.**  
NBC—William Mewler organist WJZ  
WBZ

WNAC—Shopping Around the Town

**8:30 A.M.**  
NBC—Cheerio WEAF WBEN WFEL  
WJY WTIC WIAR WBEN WTAG  
NBC—Low White organist WIAM  
WBZ

CBS—Salon Musicals WABC  
WBZ—Weather temperature

**8:45 A.M.**  
NBC—Lunch Time & White WJZ  
WIAM WBZ

**9:00 A.M.**  
NBC—Richard Leightner organist  
WEAF WTAL WBEN  
CBS—Sunday Sale List WAB WNAC  
WBHO WORC WJY WT A WICC  
WIAT WORU WIBL ALBZ WGR  
WKRW

NBC—Breakfast Club WJZ WBZ  
WBZ

AUS—Top of the Morning WPHO  
WJY—Forrest Works Tenor  
WIAM—Tower Clock Program

**9:15 A.M.**  
NBC—Richard Leightner organist  
WJAR WEEI WBZ  
AUS—Our Main Band WPLO  
WBZ—Music from Broadway  
WIAM—Helen's Cafe NBC

**9:30 A.M.**  
AUS—Do You Know?  
WJY WBEN  
AUS—Rhythm Music WPRO  
WBZ—Lunch Jack Little's Orchestra  
WKRW—Songtime CBS

**9:45 A.M.**  
NBC—Old Playhouse Plus Eva Fay  
for WEAF WJY WJAZ WBAR  
WBZ  
CBS—Story Time WABC Work  
WPRO WJA WBZ WJY WEAN  
WKRW All Work  
AUS—Patrol Patrol  
WBZ High Price Highway

**10:00 A.M.**  
NBC—News Just Mentioned  
WEAF WEBE WJAZ WBEN WJY  
CBS—New Boston WABO WFEI  
WJAZ WKRW  
Dr. Josephine Gibson WJZ WBZ  
WBZ

AUS—Home-They Used to WIPPO  
WIAM—Special Programs  
WNAC—Country Songs

**10:15 A.M.**  
★ NBC—Carla Lu & Em WEAF  
WEEI WGY WBEN WTIC WJAR  
WBEN WTAG  
CBS—B. A. Jones & Company WABC WBHI  
WORU WCP WEAN  
All Fidelity Merchants WJZ WBZ  
AUS—New Year Party WJZ  
WPHO

WIAM—To Be Continued

**10:30 A.M.**  
NBC—Morning Post WEAF WTIC  
WJAR WBEN WTAG  
CBS—Horridale WAB WNAC WORU  
WDRU WHIA WJAZ WBZ WNC  
WFEA WORC  
NBC—The Children drama WJZ  
WBZ WBZ

AUS—Pony Carrot Art Show WPHO  
WGY—Market Basket  
WIAM—Mrs. Thomas Baker

**10:45 A.M.**  
CBS—Joy Baby ABC WABC WPEC  
WPKO WDE WNAC WJAZ WBFI  
WBZ WBZ WFEA WBEN WJY  
WBZ—News Radio Kitchen WJZ  
WIAM

NBC—Morning Parade WEEI WGY  
WBZ—News Musical

**11:00 A.M.**  
NBC—Hire, Arth. orchestra WJZ  
WIAM

CBS—Mary Lee Taylor WKBW  
★ NBC—Galaxy of Stars WBEN  
WJY

CBS—Betty Bart's songs WABC  
WJAZ WNAC WDRU WORC WJZ

ABN—Helen Board songs WPKD  
WBF—Radio Pats (Curry Joe)  
11.35 A.M.  
NBC—Long Wave Philosophy WJZ  
WYCR WJAM WBZ  
NBC—France Ten Baran WLA  
WTL WLY WFEI WCHN WJAR  
WHN WTAE  
CBS—A Study of Music Dr. H  
F. Kerechard, Prof. Yers  
A. de WABO WJEC WNY W  
W. de WJEC WJEC WJEC WJEC  
W. de WJEC WJEC WJEC WJEC  
ABN—Rock and Roll WPKD  
11:30 A.M.  
WFO—Pat & Co. WJEC  
WJEC WJEC WJEC WJEC WJEC  
CBS—Catholic Church of H.  
W. de WJEC WJEC WJEC WJEC  
W. de WJEC WJEC WJEC WJEC  
WJEC WJEC  
NBC—U.S. Navy Band WJZ WJAM  
WBZ  
NBC—Carnival Gale Page contralto  
Lena Horne return WJEC  
ABN—Ivy League comed. WPKD  
WJEC H. de Priest of Harmony  
11.45 A.M.  
ABN—Helen Board songs WPKD  
WJEC H. de Priest of Harmony  
WJEC H. de Priest of Harmony  
WJEC H. de Priest of Harmony

### Afternoon

**12 00 Noon**  
 NBC - Fun & Ha. songs WJZ  
 WXP HAM  
 NBC - G. & Shetter, piano duo  
 WJAF WVA WLF WJAG WJAR  
 WJEN  
 ★ CBS - Voice of Experience WABC  
 WVA WDR WEAN WFBL WGL  
 WJIC  
 ABC - B. J. P. & O. N. APJO  
 WVA & WXP HAM  
**12 15 P.M.**  
 NBC - The Merry Ma. WJZ WJAM  
 ★ NBC - Moneyboy & Sassafas  
 WJAF WFBL WJIC WJAG WJEN  
 WJAF WJH  
 ★ CBS - The Gumps WABC WHIC  
 WVA WDR WJAG WEAN WDRB  
 WVA WXP HAM  
**12 30 P.M.**  
 NBC - More Melons WJAF WJIC  
 ★ CBS - Geo. Hays Orch. WABC  
 WJAF WJH WJAF WJAG WJAS  
 WJAF WJAF WJAF WJAF WJAF  
 WJAF  
 NBC - Fun & House Ha. WJZ  
 WJAM WJZ WXP HAM  
 ABC - B. J. P. & O. N. WJRO  
 WJAF WXP HAM  
**12 45 P.M.**  
 CBS - George Hays Orch. WJAF  
 WJAF WJAF  
 NBC - More Melons WJAF WJAG  
 WJAF WJAF WJAF WJAF WJAF  
 WJAF WJAF WJAF WJAF WJAF  
**1.00 P.M.**  
 NBC - More Melons WJAF WJAF  
 WJAF  
 CBS - More Melons WJAF WJAF  
 WJAF WJAF WJAF WJAF  
 WJAF WJAF WJAF WJAF WJAF

[illegible][illegible]

2:45 P.M.  
★ NBC Ve & Sade WJAF WJSH  
WTK WJEN WEEI WGY WTAG  
WJAR  
NBC Echoes of Erin WJZ WHAM  
WBZ

3:00 P.M.  
NBC Mz P. ans. WJAF WGY WEEI  
WTK WJEN WJEN WJSH  
CBS Roadside of Romance Jerry  
Copper Fairlane WJAF AFFA  
WTK WJSH WJEN WBZ WJAF  
WJEN WJAF WBZ WJAF  
NBC - Gates of Romance WJZ  
WHAM WJAF WBZ  
ABC Stephen's Day WJRO

3:15 P.M.  
NBC Drama (one True WEAF  
WG) WFI WTIC WBBN WTAB  
WAP WWSJ  
NBC Radio for Live Orch. WJZ  
WSY WHAM WBZ  
WHIC Highway of Romance CBS  
3:30 P.M.  
NBC—Woman's Ride Review WEAF  
WGB WGB WFFI WJAR WTAB  
WBBN WWSJ

4:00 P.M.  
WBZ Bos Foxboro E bays WEAK  
WPI  
CH - The I... H use Fan e WBAB  
WBZB SFA W Lk JWR WEAN  
WIBZ WJEL WFB  
ABC Betz A Bar WJZ WHAM WBZ  
WOL N K WAF ATA, WBIN  
ABC Tada... W... AFRO  
WVU... ..

**4:15 PM**

CBS SoCal 4:00-4:30 PM WBZ  
WOL WAM WCP AIBZ WORC  
WBRI WLA WEBI WHC  
N.Y. J.D. Inc. WJZ WSXR  
WBZ WHAM  
NBC-Boston Foxes WTAE  
WBX N.  
D.L.

6:30 P.M.

NB - WJZ  
WIL - WJAZ  
CBS - WJAZ  
WJZ - WJAZ  
WJZ - WJAZ  
WJZ - WJAZ  
WJZ - WJAZ  
WJZ - WJAZ

4:45 P.M.  
NBC Ver. Broadcast B. Youth &  
W. W. Z. A. G. W. B. L.  
K. M. J. I. Next Door WEAF  
W. S. T.  
CBS D. K. M. C. R. S. C. H. B. L.  
W. J. N.  
NBC — M. C. S. T. W. J. R. W. T. C.  
WBEN — L. C. B. S. C. S. C. S.  
W. C. S. S. C. S. C. S.

WHAM 5 00 P.M.  
★ NBC-Nat PTA Congress, WEAF  
WAXA W I WEN WASH WFTL  
(E)-I. at 1.00 301.5 WABC  
WJPC WAB WJAN WICC WFEA  
WOL WJL WKBW WOKB  
SB: 301.5 M. 100 301.5 WJZ  
AB: 301.5 301.5 WERO  
WBZ-M. 100 301.5 WJZ

WNY J.C. & B  
WNYW News Power  
WNAO ( )  
5 15 PM  
CH— ABC WAAB WDFC  
WORO WWR WIAN WFBL WHLC  
ABC News WIZ  
WBZ News  
WCVB News McManell  
WFSB News

WHA  
WTA, 5:30 P.M.  
[B-N] Jack Ten... WABC WOKO  
WDBI WEAN WGR WJEC WNAC  
WDBI  
Ndr... dr...  
WLAJ WJLH WTIG  
NBC Singing Lady WJZ WBZ  
WHAM  
ABN-Bud F... Orch WPRO  
E-I-Union Wargyle WBEW WGY

5:45 P.M.  
 48 — J. Edgar Lee WFAF  
 (M) — R. H. & C. C. Craddock Jr WABC  
 W. L. K. V. H. W. B. L. W. H. E. W. H. E.  
 N. H. C. H. A. S. A. N. E. W. J. Z. W. S. Y. R.  
 W. H. A. M. W. B. Z.  
 (M) — M. J. C. H. E. S. W. O. R. T. W. N. A. C.  
 W. F. L. A.  
 W. B. L. — Organ and Piano, Duo  
 W. J. M. A. C. A. P. R. O. G. R. A. M.

## Night

[illegible]

**6:15 P.M.**

CBS - Today Show and Sunny Jim  
WABI WAAB WOKO WDPS WEAN  
WABL WIBZ Wake Wake  
ABC - The Love Boat  
CBS - The Dick Van Dyke Show  
ABC - Jeopardy! and Wheel of Fortune  
WBNS News at Five  
WKYC Air America and Jim y Allen  
WEAM - Game Stars  
WKYC The Movie Limited

6:30 P.M.  
 NBC News Mary Nale, vocalist  
 WKAT WATW  
 CBS Joe Laylines Gch WABC  
 WIBC WYAC WOKW WRC WHEC  
 WIN WFBL WIBC WICF WFEA  
 WGBW  
 NBC News Arnold Brand baritone  
 WJZ WJBR  
 ABC News Max Baer x anch WPRO  
 WJW WYUW  
 WBL WYUW WYUW Teniers ure  
 WJZ News Bayley Bravely  
 WJAM News ure ure

6:45 P.M.  
 NH-BB Bantam sketch WFAF  
 W-BB GUY WELA WTB WBSN  
 WIM WTAG  
 CB Bantam's News WABC  
 WITC VAG WFSN WBBW  
 NB Bantam's News WJZ  
 WHAM WBZ WYSL  
 ABS Bantam's News WIPR  
 WNYC WJLA WJLA Orchestra  
 6:00 P.M.

7:00 P.M.  
 NB Fred & Wanda With WEAF  
 WJZ  
 ★ CBS—Meryl & Marge WARC WFBL  
 WMAW Walter Wilkes WFAA WGLR  
 ★ NBC Amos n Andy WJZ WBZ  
 WJAM  
 All times are approximate  
 WMAW

7:15 PM  
 NBC CBS B WABC WJAF  
 WOL WASH WFLI WJAL WFTS  
 CBS WABC WABC WABC WABC  
 WGR  
 NBC Gens of Melody WJZ WHAM  
 WSLI WBZ  
 ABC ABC a Subcom WPRC

7:30 P.M.  
★ NBC—Burt Clark Dandies: A Ber  
rate WEAF West WNY WHEN  
WOP WAG  
CBS—T e I er WABC WOP  
WNA WIO WJ WAA WOE  
WLA W

7 45 P.M.  
CBS Hook Carter eas, WABC  
WNCN WR  
NH ~~Sax~~ Howard ~~WJZ~~  
WB/  
AB ~~Cong~~ Red APHO  
PBN Sax Dr Bk Resn  
WGY Tax A ~~cap ing~~  
WRAM On ~~Sax~~  
6 00 P.M.

★ NBC—Vagaries Variety Hour  
WAT WJW WAR WFF WJY  
WCH WIL

★ CBS—Easy Aces comedy sketch  
WAB WWL WAC WFBI  
NBS J... ..  
ABS—F... ..  
WRO  
A... .. Ba cony

8:15 P.M.  
 CBS—F. a. C. B. ~~WABC~~ WABC  
 NYA WFLA WOK WFTL WIBZ  
 WOK WIAN WDRR  
 AB—F. a. S. F. a. WPRO  
 WBZ Jays. L. S. a. S.  
 WHAM—A. a. S. a. S. Jimmy Allen  
 8:30 P.M.  
 ★ NBC—Melodies Romantic, WJZ  
 WHAM

[illegible]



(Continued from Page 21)

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# Programs for Friday, December 14

Star ★ Indicates High Spot Selections

**6:30 A.M.**  
WBZ—Musical Clock  
WNAC—Surprise Special Organ

**6:45 A.M.**  
NBC—Health Exercises WEAF WEEI  
WGY WBEN

**7:00 A.M.**  
WBZ—Musical Clock

**7:15 A.M.**  
WNAC—News

**7:30 A.M.**  
WBZ—Organ Recital WABC  
NBC—Youth Hissaka WJZ  
WNAC—Joe Mitchell Chapple

**7:45 A.M.**  
NBC—Pollock & Lavalure WEAF  
WBEN

**8:00 A.M.**  
NBC—John Bill & Jane WJZ  
WGY—Musical Program  
WHAM—Jack Fox songs  
WNAC—Walter Kidder baritone

**8:15 A.M.**  
NBC—D. H. Ten WEAF WBEN  
WTAG WTIC

**8:30 A.M.**  
NBC—William Meeder organist WJZ  
WBZ WHAM

**8:45 A.M.**  
NBC—Cheer-o WEAF WGY WCHS  
WEEI WTIC WTAG WBEN WJAR  
CBS—Raymond Scott pianist WABC  
WFBL

**9:00 A.M.**  
NBC—Wm Meeder, organist WSYR  
WBZ Weather temperature

**9:15 A.M.**  
NBC—Richard Lebert organist  
WBEN WJAR WCHS

**9:30 A.M.**  
NBC—Mystery Chef WEAF WCHS  
WTIC WEEI WGY WTAG WBEN  
WJAR

**9:45 A.M.**  
NBC—The Update's WEAF WTIC  
WTAG WJAR WCHS

**10:00 A.M.**  
NBC—News, Johnny Marvin, tenor  
WEAF WGY

**10:15 A.M.**  
NBC—Clara, Lu 'n' Em. WEAF  
WEEI WGY WCHS WTIC WTAG  
WJAR WBEN

**10:30 A.M.**  
NBC—Sweethearts of the Air Beena  
& de Rose, Butcher WEAF  
WCHS WTIC WTAG WBEN WEEI  
WJAR

**10:45 A.M.**  
NBC—Betty Crocker WEAF WEEI  
WGY WJAR WBEN WTAG WCHS

**11:00 A.M.**  
CBS—Child Study Ass'n. Mrs. Hush  
Grant St. WABC WJZ WCHS  
WEEI WOKO WKBW WEAN  
WFEA WORC

**11:15 A.M.**  
CBS—Ben Greenblatt, pianist WABC  
WJZ WCHS WEEI WOKO WKBW  
WEAN WFEA WORC

**11:30 A.M.**  
CBS—U. S. Army Band WABC  
WJZ WCHS WEEI WOKO WKBW  
WEAN WFEA WORC

**11:45 A.M.**  
CBS—Ben Alley, tenor WPRO  
WNAC—Melody Sweethearts

## Afternoon

**12:00 Noon**  
NBC—Shura Cherkassky, pianist  
WEAF WEEI WTIC WJAR WBEN  
★ CBS—Voice of Experience WABC  
WNAC WDRC WGR WEAN WFBL  
WHIL

**12:15 P.M.**  
★ NBC—Honeyboy & Sassafras:  
WEAF WCHS WTIC WJAR WBEN  
WEEI

**12:30 P.M.**  
★ CBS—The Gumps WABC WDRC  
WOKO WHEC WEAN WNAC WGR  
NBC—Charles Sears, tenor WJZ  
WSYR WHAM

**12:45 P.M.**  
★ NBC—Merry Madcaps WEAF WTIC  
WJAR

**1:00 P.M.**  
★ NBC—Markets & Weather WEAF  
WCHS WTIC WTAG WGY WEEI  
WJAR

**1:15 P.M.**  
★ NBC—Pat Kennedy, Art Kessel's  
Orch. WABC WNAC WFBL WGR  
NBC—Words & Music WJZ  
WBZ

**1:30 P.M.**  
★ NBC—Little Jack Little, songs:  
WABC WFBL WGR

**1:45 P.M.**  
★ NBC—Vic & Sade WJZ WSYR  
WBZ

**2:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**6:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**11:00 A.M.**  
CBS—Child Study Ass'n. Mrs. Hush  
Grant St. WABC WJZ WCHS  
WEEI WOKO WKBW WEAN  
WFEA WORC

**11:15 A.M.**  
CBS—Ben Greenblatt, pianist WABC  
WJZ WCHS WEEI WOKO WKBW  
WEAN WFEA WORC

**11:30 A.M.**  
CBS—U. S. Army Band WABC  
WJZ WCHS WEEI WOKO WKBW  
WEAN WFEA WORC

**11:45 A.M.**  
CBS—Ben Alley, tenor WPRO  
WNAC—Melody Sweethearts

**12:00 Noon**  
NBC—Shura Cherkassky, pianist  
WEAF WEEI WTIC WJAR WBEN  
★ CBS—Voice of Experience WABC  
WNAC WDRC WGR WEAN WFBL  
WHIL

**12:15 P.M.**  
★ NBC—Honeyboy & Sassafras:  
WEAF WCHS WTIC WJAR WBEN  
WEEI

**12:30 P.M.**  
★ CBS—The Gumps WABC WDRC  
WOKO WHEC WEAN WNAC WGR  
NBC—Charles Sears, tenor WJZ  
WSYR WHAM

**12:45 P.M.**  
★ NBC—Merry Madcaps WEAF WTIC  
WJAR

**1:00 P.M.**  
★ NBC—Markets & Weather WEAF  
WCHS WTIC WTAG WGY WEEI  
WJAR

**1:15 P.M.**  
★ NBC—Pat Kennedy, Art Kessel's  
Orch. WABC WNAC WFBL WGR  
NBC—Words & Music WJZ  
WBZ

**1:30 P.M.**  
★ NBC—Little Jack Little, songs:  
WABC WFBL WGR

**1:45 P.M.**  
★ NBC—Vic & Sade WJZ WSYR  
WBZ

**2:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:30 P.M.**  
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WJZ

**2:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**6:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**11:00 A.M.**  
CBS—Child Study Ass'n. Mrs. Hush  
Grant St. WABC WJZ WCHS  
WEEI WOKO WKBW WEAN  
WFEA WORC

**11:15 A.M.**  
CBS—Ben Greenblatt, pianist WABC  
WJZ WCHS WEEI WOKO WKBW  
WEAN WFEA WORC

**11:30 A.M.**  
CBS—U. S. Army Band WABC  
WJZ WCHS WEEI WOKO WKBW  
WEAN WFEA WORC

**11:45 A.M.**  
CBS—Ben Alley, tenor WPRO  
WNAC—Melody Sweethearts

**12:00 Noon**  
NBC—Shura Cherkassky, pianist  
WEAF WEEI WTIC WJAR WBEN  
★ CBS—Voice of Experience WABC  
WNAC WDRC WGR WEAN WFBL  
WHIL

**12:15 P.M.**  
★ NBC—Honeyboy & Sassafras:  
WEAF WCHS WTIC WJAR WBEN  
WEEI

**12:30 P.M.**  
★ CBS—The Gumps WABC WDRC  
WOKO WHEC WEAN WNAC WGR  
NBC—Charles Sears, tenor WJZ  
WSYR WHAM

**12:45 P.M.**  
★ NBC—Merry Madcaps WEAF WTIC  
WJAR

**1:00 P.M.**  
★ NBC—Markets & Weather WEAF  
WCHS WTIC WTAG WGY WEEI  
WJAR

**1:15 P.M.**  
★ NBC—Pat Kennedy, Art Kessel's  
Orch. WABC WNAC WFBL WGR  
NBC—Words & Music WJZ  
WBZ

**1:30 P.M.**  
★ NBC—Little Jack Little, songs:  
WABC WFBL WGR

**1:45 P.M.**  
★ NBC—Vic & Sade WJZ WSYR  
WBZ

**2:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**2:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**3:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**4:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:15 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:30 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**5:45 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**6:00 P.M.**  
★ NBC—The Shout In Hour WPRO  
WJZ

**8:30 P.M.**  
★ CBS—Court of Human Relations:  
WABC WOKO WNAC WDRC WGR  
WHEC WEAN WORC WFBL

**8:45 P.M.**  
★ NBC—Waltz Time Frank Munn  
Vivienne Segal Orch. WEAF  
WEEI WCHS WGY WTIC WJAR  
WBEN

**9:00 P.M.**  
★ CBS—March of Time WABC  
WOKO WNAC WDRC WEAN WFBL  
WABA

**9:15 P.M.**  
★ NBC—Phil Harris Orch. Leah  
Ray WJZ WBZ WHAM WSYR

**9:30 P.M.**  
★ NBC—Phil Harris Orch. Leah  
Ray WJZ WBZ WHAM WSYR

**9:45 P.M.**  
★ NBC—Phil Harris Orch. Leah  
Ray WJZ WBZ WHAM WSYR

**10:00 P.M.**  
★ NBC—First Nighter, 'Summer  
Nights Dream' WEAF WCHS  
WEEI WTIC WTAG WGY WBEN  
WJAR

**10:15 P.M.**  
★ NBC—Burnt Cork Dances Al Ber-  
nard WJZ WHAM WSYR

**10:30 P.M.**  
★ NBC—J. S. & World Affairs,  
Frank Perkins, Scott Latta reg.  
WEAF WCHS WGY WTIC WJAR  
WBEN

**10:45 P.M.**  
★ NBC—Gothic Chanters WEAF WGY  
WJAR WEEI WTIC WTAG  
WNAC—Musical Roster

**11:00 P.M.**  
★ NBC—George & Holmes WEAF  
WTIC WCHS

**11:15 P.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**11:30 P.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**11:45 P.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**12:00 Mid.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**12:15 P.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**12:30 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**12:45 P.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**1:00 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**1:15 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**1:30 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**1:45 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**2:00 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**2:15 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**2:30 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**2:45 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**3:00 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**3:15 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**3:30 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**3:45 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**4:00 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**4:15 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**4:30 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**4:45 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**5:00 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**5:15 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**5:30 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**5:45 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC

**6:00 A.M.**  
★ NBC—Angelo Ford nando's Orch.  
WEAF WCHS WTIC



## Studio News and Notes

Phoebe Filkins after a three-year sojourn in California, returns to WIP to conduct her campaign program. The *Albany*, one of the state's leading newspapers, and the *Ten* Club, a group of 50 women, are among the supporters of the campaign.

LeROY MILLER, program director of WRAC, Williamport, preparing to spend the holidays at Lansdowne, Pennsylvania, in the company of CL BRENDEL, Jr., son of the famous movie comedian.

DAVE WALLIS and the Vocalists  
the songsters accompanying him in the  
in New York

"CAR COUNTRY" is a new TV series  
and I'm doing some of the work.  
WBAL picked it up for the fall season.  
MARILYN is a new TV series  
ranking pretty high. I'm doing  
White House Correspondents' Dinner  
Wednesday, 8:30 p.m.

[illegible]

WMFN, Peoria's new local station, joins the new ABC network this week. BILL HALL, the new W.P. staff pianist.

ADD BRICK, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846

TO R M - *The Little White Horse*"  
heard over WFLA 12.1, Sat. 5 Nov. and  
Wednesday, 21 Nov. 1945. It is composed of  
ROLF K. MATHIAS, IV, HESMAN  
ZEISER (for saxophone) and AVERY  
CLIBEL (piano).

## JAMES BEGLEY'S niche at WCAU

By Murray Arnold



CLAIRE WILLIS

A feminine touch seems to be necessary in dance orchestras these days. Miss Willis supplies this with a zest for Felix Ferdinand and his band, playing in New York's Hotel Montclair and broadcasting over NBC-WFAP at 12:30 a. m. EST Tuesdays and NBC-WJZ at 12 midnight Fridays.

will be filled by CHARLES STARK, former WLLU announcer. Begley, you know, becomes KYW's production chief.

"THRILLS" is shared with BOB CARLIER at the helm is well worth your

attention. New shows to be aired before and after midstate, & sport events to be aired over WHP's specialty reviews and previews of the state's attractions. Acting will be for the NFL sport water for the Philadelphia Record.

[illegible]

## Keene on KDKA

**HANK KEENE** and his Radio Gang begin a new series over KDKA this Friday at noon. This renowned troupe of entertainers will be heard over the Pittsburgh station daily at noon!

Before KYW received its call to be the bigwig at the station called at Washington to receive his article. Upon being told it would be KYW, the said reporter complained that he didn't understand. Came back the reply: K-Y-W 'Kiss Your Wife'. At least, so the story goes.

SHURA CHERKASSKY, world celebrated pianist, will be heard over WHAL in its new current series of recitals on December 9, to be radioed at 1:30 p. m.!

DAVE VAN HORN'S Orchestra (from the La Casa Ballroom) and VINCENT RIZZO's band (Le Marguerys) are two new additions to the W.P. roster of remotes! PILLI WACO member of the one-time 'mossy vale'ville team of DAI LAS AND WACO joins the W.P.N. '920 lineup - heard days at 6 p.m. "first main" covered Savannah blackface comic is early '90s - popularity being heard on WACO's Saturday night "barn" *Heard* and the W.P.O. "Singing" aired Tuesday nights directly from the Savannah Theater.

# Will Rogers—Prairie Plato

(C- ) + Pa e S)

x gm d r m l t f x

"Of course I will think of the how"  
 "I will let you know the price and  
 we can meet it"  
 "Not a penny more raised but for  
 Detroit, St. Louis, New York, Wash-  
 ington, and all the other cities."

They were not even allowed to  
 by his wife, and could not even be  
 simple fact that they were not  
 no new law. They were not  
 moved to the new law, and they  
 know that they were not  
 open to the new law, and they  
 the law, and they were not  
 the law, and they were not  
 the law, and they were not  
 the law, and they were not

## Stones Enriched

While I am glad to see the above has  
fully satisfied the committee, I wish  
to direct the attention of the W. L.  
Board to the fact that the above  
has also been discussed by the  
St. Louis Board of Trade, and  
that the same has been  
referred to the  
St. Louis Board of Trade.

[illegible][illegible]

## Will Meets Fred

From the above it follows that the  
 probability of the occurrence of the  
 event  $A$  is equal to the ratio of the  
 number of favorable cases to the  
 total number of cases.

[illegible]

## Stone's Tribute

[illegible]

There, commercialism  
to January 1911, the  
the

The following is a list of the names of the  
 persons who have been appointed to the  
 various positions in the various departments  
 of the Government of the State of New York  
 for the year 1898.

## Character Balance

But I am not sure if I have been able to find the right way to do this. I have been looking at the problem for a long time and I have not been able to find a solution. I have been looking at the problem for a long time and I have not been able to find a solution. I have been looking at the problem for a long time and I have not been able to find a solution.

[illegible][illegible]

(Continued on Page 20)

# NEW LOWEST PRICES ON TIRES

**2<sup>15</sup>**  
\$29 x 4.10

**2**  
\$30 x 4.50

**GOOD YEAR**  
**Firestone**  
**Goodrich**  
**U.S. AND OTHERS**

THESE TIRES  
SURE DO  
LOOK  
GOOD

**12 MONTH  
WRITTEN -  
GUARANTY BOND  
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**THE YORK  
GUARANTY BOND  
PROTECTS YOU**

**LOWEST PRICES ON EARTH**

**TIRE USERS**

BALLOON TIRES	
Size	Price
15 x 3	1.15
15 x 4	1.25
15 x 4.10	1.35
15 x 4.25	1.45
15 x 4.50	1.55
15 x 4.75	1.65
15 x 5.00	1.75
15 x 5.25	1.85
15 x 5.50	1.95
15 x 5.75	2.05
15 x 6.00	2.15
15 x 6.25	2.25
15 x 6.50	2.35
15 x 6.75	2.45
15 x 7.00	2.55
15 x 7.25	2.65
15 x 7.50	2.75
15 x 7.75	2.85
15 x 8.00	2.95
15 x 8.25	3.05
15 x 8.50	3.15
15 x 8.75	3.25
15 x 9.00	3.35
15 x 9.25	3.45
15 x 9.50	3.55
15 x 9.75	3.65
15 x 10.00	3.75

TUBES	
Size	Price
15 x 3	0.15
15 x 4	0.20
15 x 4.10	0.25
15 x 4.25	0.30
15 x 4.50	0.35
15 x 4.75	0.40
15 x 5.00	0.45
15 x 5.25	0.50
15 x 5.50	0.55
15 x 5.75	0.60
15 x 6.00	0.65
15 x 6.25	0.70
15 x 6.50	0.75
15 x 6.75	0.80
15 x 7.00	0.85
15 x 7.25	0.90
15 x 7.50	0.95
15 x 7.75	1.00
15 x 8.00	1.05
15 x 8.25	1.10
15 x 8.50	1.15
15 x 8.75	1.20
15 x 9.00	1.25
15 x 9.25	1.30
15 x 9.50	1.35
15 x 9.75	1.40
15 x 10.00	1.45

**HEAVY DUTY TRUCK TIRES**

Size	Price	Size	Price
15 x 3	0.15	15 x 3	0.15
15 x 4	0.20	15 x 4	0.20
15 x 4.10	0.25	15 x 4.10	0.25
15 x 4.25	0.30	15 x 4.25	0.30
15 x 4.50	0.35	15 x 4.50	0.35
15 x 4.75	0.40	15 x 4.75	0.40
15 x 5.00	0.45	15 x 5.00	0.45
15 x 5.25	0.50	15 x 5.25	0.50
15 x 5.50	0.55	15 x 5.50	0.55
15 x 5.75	0.60	15 x 5.75	0.60
15 x 6.00	0.65	15 x 6.00	0.65
15 x 6.25	0.70	15 x 6.25	0.70
15 x 6.50	0.75	15 x 6.50	0.75
15 x 6.75	0.80	15 x 6.75	0.80
15 x 7.00	0.85	15 x 7.00	0.85
15 x 7.25	0.90	15 x 7.25	0.90
15 x 7.50	0.95	15 x 7.50	0.95
15 x 7.75	1.00	15 x 7.75	1.00
15 x 8.00	1.05	15 x 8.00	1.05
15 x 8.25	1.10	15 x 8.25	1.10
15 x 8.50	1.15	15 x 8.50	1.15
15 x 8.75	1.20	15 x 8.75	1.20
15 x 9.00	1.25	15 x 9.00	1.25
15 x 9.25	1.30	15 x 9.25	1.30
15 x 9.50	1.35	15 x 9.50	1.35
15 x 9.75	1.40	15 x 9.75	1.40
15 x 10.00	1.45	15 x 10.00	1.45

**ALL OTHERS \$1.45**

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Orders 100 A  
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Orders 2000 A  
Orders 3000 A  
Orders 4000 A  
Orders 5000 A  
Orders 6000 A  
Orders 7000 A  
Orders 8000 A  
Orders 9000 A  
Orders 10000 A

**UNCLE  
EZRA**

*With a Radio Program  
That is Different  
Hear This Kindly  
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**TONIGHT**

WFAF WGY  
7.45 p.m. E.S.T.

**N.B.C.**  
Red  
Network  
*Every*  
**MON.  
WED.  
FRI.**

**"The Radio Guide Revue"**  
with  
**Dorothy Allinson**  
and  
**Lanny Vale**  
featuring  
**Sam Targan and His  
Orchestra**  
**WIP**  
2:00 to 2:30 P.M.  
Tuesday and Friday

**RADIO GUIDE Presents**  
the  
**"Sunday Morning Varieties"**  
with  
**The Four Bachelors,**  
**Rosine**  
and her songs and  
**Gene and Dave**  
at the Two Pianos  
**WIP**  
**SUNDAY MORNING**  
**10:15 to 10:45**

*It Pays to Advertise in*  
**RADIO GUIDE**



# Programs for Saturday, December 15

Star ★ Indicates High Spot Selections

**6:30 A.M.**  
WNAU—Sunrise Special Organ

**6:45 A.M.**  
NBC—Heath Live Issues WFAF WFEI WGY WBEN

**7:00 A.M.**  
WBZ—Musical Cuckoo

**7:15 A.M.**  
WNAU—News

**7:30 A.M.**  
CBS—Organ Revue WABC  
NBC—Yachi Hasegawa Waf  
WNAU—Joe McPhee Chapelle

**7:45 A.M.**  
NBC—Jolly B. & Jane WJZ  
NBC—Parlock & Litchburn WFAF WBEN  
WNAU—Musical Program  
WJAM—Jack Fox songs  
WNAU—Walter Kiefer baritone

**8:00 A.M.**  
NBC—Bradley Kierland, songs WFAF WFSH WTAC WBEN WJAR  
CBS—Chapel Singer WABC  
NBC—Morning Devotions WJZ WBZ  
WGY—Musical Check  
WJAM—Kandi Thoughts  
WNAU—Pep Time

**8:15 A.M.**  
NBC—Don Hall Trio WFAF WBEN WTAC WFEI WJAR  
NBC—W. J. M. Mercer organist WJZ WBZ WJAM  
WNAU—Shopping Around the Town

**8:30 A.M.**  
NBC—Cherito, WFAF WGY WFSH WFEI WTIC WJAR WBEN WTAC  
CBS—Lorie Sereale WABC WFSH  
WJZ—Weather temperature  
WJAM—Wm Meeder organist (NBC)

**8:45 A.M.**  
NBC—Inaud Trio & White, WJZ WHAM WBZ

**9:00 A.M.**  
NBC—Richard Lebert, organist WFAF WGY WTAC  
CBS—Cheer Up WABC WDRG WNAU WOKO WEAN WJZ WICC WFEA WHEC WJAM WGR  
NBC—Breakfast Club Organist, Don Mahony, WJZ WBZ WJAM  
ABS—Top of the Morning WPRO  
WJAM—Tower Clock Program

**9:15 A.M.**  
NBC—Richard Lebert organist WFEI WBEN WJAR WFSH  
ABS—One Man Band WPRO  
WFEI—Cooper In (CBS)  
WJAM—Breakfast Club (NBC)

**9:30 A.M.**  
NBC—Banquets WFAF WFEI WGY WTIC WFSH WJAR WBEN WTAC  
ABS—Rhythm Medleys WPRO

**9:45 A.M.**  
NBC—Upstater's Quartet WFAF WGY WTIC WJAR WFSH  
CBS—Eton Boys Quartet WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
ABS—Poet's Corner, Art Egan WPRO  
WBEN—Sally Work's Column

**10:00 A.M.**  
NBC—News, Anne's McLaughlin songs WFAF WGY WFEI WTIC WBEN  
CBS—News, Mellow Moments, Emory Deutsch's Orch WABC WEAN WHEC WKBW WICC WFEA WDRG  
NBC—Morris Sisters WJZ WJAM WGR  
WJZ—Home Forum Cooking School  
WNAU—Buddy Clark

**10:15 A.M.**  
NBC—Morning Parade WFAF WFSH WTIC WFEI WGY WTAC  
CBS—Carton & Shaw, piano duo WABC WKBW WFEA WICC WFEA WDRG  
NBC—Edward MacHugh, baritone WJZ WHAM WBZ WJAM  
ABS—News, Vera Eakin, pianist WPRO  
WBEN—Youngster's Playtime  
WNAU—Jane and John dramatization

**10:30 A.M.**  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WLBZ WHEC WKBW WJAM WFEA WICC WDRG  
NBC—Singing Struggles WJZ WHAM WBZ  
NBC—Morning Parade WJAR WBEN  
ABS—Linda Nick's Kidnapping WPRO

**10:45 A.M.**  
NBC—News, Organist Jack Owens, tenor WJZ WHAM  
WBZ—News, Musicale

**11:00 A.M.**  
NBC—Alma Seltzer, pianist WFAF WJZ WFEI WTAC WJAR  
CBS—George Hall's Orch WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Helen Rogers, WJZ WHAM  
★ NBC—Galaxy of Stars WBEN WGY WBZ—Wm Meeder organist (NBC)

**11:15 A.M.**  
NBC—Vassilios WFAF WGY WJZ WFEI WTAC WJAR WBEN WFSH  
★ NBC—Tony Wons, philosopher WJZ WBZ WHAM  
ABS—Sticks & Stones WJAM

**11:30 A.M.**  
NBC—Down Lovers Team, Gail La Vey, Walter P. A. & Joe Foster, Harry M. News, organist WFAF WJZ WFEI WTAC WJAR WBEN WFSH  
CBS—Curtis Merritt, organist WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Dick Heisterberg's Orch WJZ WHAM  
ABS—F. J. Casanova, organist WPRO  
WJZ—Federal Women's Clubs  
WGY—Children's Theater

**11:45 A.M.**  
ABS—Ben Aley tenor WPRO  
WJZ—George Hessinger's Band (NBC)

## Afternoon

**12:00 Noon**  
NBC—Armchair Quartet WFAF WFEI WJAR WBEN WTAC  
CBS—F. J. Casanova, organist WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Gina Forniova, soprano WJZ WHAM  
WJZ—Weather, temperature  
WGY—The Vagabonds

**12:15 P.M.**  
★ NBC—Honeyboy & Sassafras, comedy team WFAF WFEI WJZ WFEI WJAR WBEN WFSH  
CBS—Samuel De Jong's Orch WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Gina Forniova, soprano WJZ WHAM  
WJZ—Weather, temperature  
WGY—The Vagabonds

**12:30 P.M.**  
NBC—Merry Madcaps, Frank Sherry; Norman Clouet's Orch WFAF WTIC WJAR WBEN  
CBS—Abram Chasins, pianist WABC WOKO WFEI WICC WFEA WGR  
NBC—Nati George Pignatelli, WJZ WBZ WHAM WJAM  
ABS—Rigo Satorago, songs WPRO  
WJZ—Farm Program  
WNAU—The Stoppers Exchange

**12:45 P.M.**  
NBC—Merry Madcaps WFSH WTAC  
CBS—Abram Chasins, pianist WABC WOKO WFEI WICC WFEA WGR  
ABS—Three Blue Chaps WPRO  
WBEN—Stuck & Comedy Reports

**1:00 P.M.**  
CBS—George Hall's Orch WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Jan Brunese's Ensemble WFAF WJAR WTAC  
ABS—Charles Davis Orch WPRO  
WBEN—Farm Service  
WGY—Stock Reports  
WJZ—Nati George Pignatelli (NBC)

**1:15 P.M.**  
NBC—Jan Brunese's Orch WFEI WFSH WGY  
WBEN—Farm Service  
WJZ—Geo Hall's Orch (CBS)

**1:30 P.M.**  
NBC—Peoples Lobby, Guest Speakers WFAF WFEI WFSH WTAC WJAR WGY WTIC WBEN  
CBS—An Unemployment Insurance Program talk WABC WOKO WGR WDRG WAAB WFEI WHEC WDRG

NBC—Voice of Sex WJZ WBZ  
WJAM WJAM  
ABS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WNAU—News

**1:45 P.M.**  
NBC—Words & Music WJZ WHAM WJAM  
CBS—An Evening of Songs Old Songs New, Edith Piaf & Ar. W. W. WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
ABS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars

**2:00 P.M.**  
CBS—Dick Marshall's Orch WPRO  
WJZ—The South Stars  
WGY—The South Stars

**2:15 P.M.**  
NBC—Songsters Quartet WJZ WBZ WHAM WJAM

**2:30 P.M.**  
CBS—R. J. Towners WABC WGR WNAU WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**3:00 P.M.**  
CBS—Poetic Strides WABC WOKO WJZ WFEI WJAR WBEN WFSH  
NBC—To be announced WJZ WBZ WJAM  
ABS—Brooklyn Symphony Orch WPRO

**3:30 P.M.**  
NBC—Week End Review WFAF WFSH WTIC WJAR WBEN WGY WFEI  
CBS—Herl Strays, organist WABC WOKO WFEI WJAR WBEN WFSH  
NBC—Saturn's Songsters, Vocalists, Harry Keegan's Orch WJZ WBZ WJAM

**4:00 P.M.**  
CBS—Emory Deutsch's Rhythms WABC WGR WOKO WICC WFEA WJAM WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Don Carlos Orch WJZ WBZ WJAM

**4:15 P.M.**  
NBC—High & Low Gwyneth Nel & Dick Teala WJZ WBZ WJAM

**4:30 P.M.**  
NBC—Our Barn WFAF WGY WTIC WJAM WJAR WFEI  
CBS—Library of Congress Musicale, Ruth Spring Quartet WABC WOKO WDRG WICC WNAU WOKO WFEI WFEA WJAM WGR  
NBC—To be announced WJZ WBZ WJAM

**5:00 P.M.**  
NBC—Fanny Duchan's Orch WFAF WJAR WBEN WTAC WFEI WGY  
NBC—St. Elizabeth's Malette, songs WJZ WBZ WJAM  
ABS—'Apeniti,' dramatic sketch WPRO

**5:15 P.M.**  
NBC—Jackie Heier, tenor WJZ WBZ WJAM WDRG

**5:30 P.M.**  
NBC—Our American Schools WFAF WGY WTIC WJAR WBEN WFSH  
CBS—Little Jack Little's Orch WABC WDRG WNAU WOKO WFEI WFEA WJAM WGR  
NBC—Geo Stornes's Orch WJZ WJAM WJAM  
ABS—Bob F. Jones's Orch WPRO

**5:45 P.M.**  
CBS—Robinson, Cruise, Jr. WABC WOKO WKBW WFEI WHEC  
NBC—Ranch Boys, trio, WJZ WHAM WBZ WJAM  
CBS—Miniatures WOKO WICC WLBZ WAAB WFEA WDRG WEAN WNAU—Yankee Sugars, quartet

## Night

**6:00 P.M.**  
NBC—Tommy Dorsey's Orch WFAF WJZ WFEI WTAC WJAR  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**6:15 P.M.**  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**6:30 P.M.**  
NBC—News, La Centra songs WFAF WJZ  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**6:45 P.M.**  
NBC—Therapist Fisher sports WFAF WGY WFEI WJAR WBEN WFSH  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**7:00 P.M.**  
NBC—Rehman in the News WFAF WJZ WFEI WTIC WJAR WBEN WFSH  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**7:15 P.M.**  
NBC—Jamboree WFAF WFSH WBEN  
NBC—Henry Rogers's Orch WJZ  
ABS—Max Beggs's Orch WPRO  
WBZ—Radio Nature League

**7:30 P.M.**  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**7:45 P.M.**  
CBS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**8:00 P.M.**  
★ NBC—Sigmund Romberg, Wm. Lyon Phelps, Hele Mahti & Byron Warner WFAF WFEI WTIC WFSH WGY WBEN WJAR WTAC  
★ CBS—Roxie's Gang WABC WGR WOKO WDRG WNAU WEAN WFEI WFEA WJAM WGR  
NBC—Art in America WJZ WBZ WJAM  
ABS—Fred Veith's Mountaineers WPRO  
WJAM—Musical Program

**8:15 P.M.**  
NBC—Grace Hayes songs WJZ WBZ  
ABS—Stuck & Comedy Reports WJZ  
WJAM—Adventures of Jimmy Allen

**8:30 P.M.**  
NBC—George Hayes's Orch WFAF WFEI WJAR WBEN  
ABS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WBZ—Orchestra

**8:45 P.M.**  
★ CBS—Musical Revue Mary Court WFAF WFEI WTIC WJAR WBEN  
★ NBC—Songs You Love Soloists WFAF WFEI WTIC WJAR WBEN  
★ CBS—Greene Stueckgold Orchestra WABC WKBW WJZ WFEI WFEA WJAM WGR  
★ NBC—RCA Radiotron PRESENTS R. J. City Party featuring Frank Rogers, J. J. B. Kennedy, Grace Stars WJZ WBZ WHAM WJAM  
ABS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR

**9:00 P.M.**  
★ NBC—Songs You Love Soloists WFAF WFEI WTIC WJAR WBEN  
★ CBS—Greene Stueckgold Orchestra WABC WKBW WJZ WFEI WFEA WJAM WGR  
★ NBC—RCA Radiotron PRESENTS R. J. City Party featuring Frank Rogers, J. J. B. Kennedy, Grace Stars WJZ WBZ WHAM WJAM  
ABS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR

**9:30 P.M.**  
NBC—Gibson Family, Lark Bennett, Jack & Louisa, organist WFAF WFEI WTIC WJAR WBEN WFSH  
★ CBS—STUDEBAKER CHAMPIONS Present R. J. City Party featuring Frank Rogers, J. J. B. Kennedy, Grace Stars WJZ WBZ WHAM WJAM  
★ NBC—ALKA SELTZER PRESENTS R. J. City Party featuring Frank Rogers, J. J. B. Kennedy, Grace Stars WJZ WBZ WHAM WJAM  
ABS—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR

**10:00 P.M.**  
★ CBS—Edward D'Anna's Band WABC WKBW WJZ WFEI WFEA WJAM WGR  
WNAU—Andrew Jacobson's Orchestra

**10:30 P.M.**  
NBC—Lies Press & WABC WNAU WDRG WOKO WFEI WFEA WJAM WGR  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**10:45 P.M.**  
WNAU—Musical Revue WFAF WFEI WTIC WJAR WBEN WFSH  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**11:00 P.M.**  
★ CBS—Eder Michaux's Congregation WABC WKBW WJZ WFEI WFEA WJAM WGR  
NBC—Dance, Bros' Orch WJZ WHAM WJAM  
ABS—Voice of Romance WPRO  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**11:15 P.M.**  
CBS—Eder Michaux's Congregation WABC WKBW WJZ WFEI WFEA WJAM WGR  
ABS—Voice of Romance WPRO  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**11:30 P.M.**  
CBS—Eder Michaux's Congregation WABC WKBW WJZ WFEI WFEA WJAM WGR  
ABS—Voice of Romance WPRO  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**11:45 P.M.**  
WNAU—Musical Revue WFAF WFEI WTIC WJAR WBEN WFSH  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**12:00 Mid.**  
CBS—Eder Michaux's Congregation WABC WKBW WJZ WFEI WFEA WJAM WGR  
ABS—Voice of Romance WPRO  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**12:15 A.M.**  
WNAU—Musical Revue WFAF WFEI WTIC WJAR WBEN WFSH  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**12:30 A.M.**  
CBS—Eder Michaux's Congregation WABC WKBW WJZ WFEI WFEA WJAM WGR  
ABS—Voice of Romance WPRO  
WJZ—The South Stars  
WJZ—The South Stars  
WJZ—The South Stars

**1:00 A.M.**  
CBS—Claude Hopkins Orch WABC







# Man Can Talk With God, Says Noted Psychologist

A new and revolutionary religious teaching based entirely on the misunderstood sayings of the Galilean Carpenter, and designed to show how we may find, understand and use the same identical power which Jesus used in performing His so-called Miracles, is attracting world wide attention to its founder, Dr. Frank B. Robinson, noted psychologist, author and lecturer. "Psychiana," this New Psychological Religion, believes and teaches that it is today possible for every normal human being, understanding spiritual law as Christ understood it, to duplicate every work that the Carpenter of Galilee ever did—it believes and teaches that when He said, "the things that I do shall ye do also." He meant what He said and meant it literally to apply to all mankind, through all the ages.

Dr. Robinson has prepared a 6,000 word treatise on "Psychiana," in which he tells about his long search for the Truth, how he finally came to the full realization of an Unseen Power or force so dynamic in itself that all other powers and forces fade into insignificance beside it—how he learned to commune directly with the Living God, using this mighty, never-failing power to demonstrate health, happiness and financial success, and how any normal being may find and use it as Jesus did. He is now offering this treatise free to every reader of this paper who writes him. If you want to read this highly interesting revolutionary and fascinating story of the discovery of a great Truth, just send your name and address to Dr. Frank B. Robinson, Dept. PD, Moscow, Idaho. It will be sent free and postpaid without cost or obligation. Write the Doctor today—Copyright 1933, Dr. Frank B. Robinson.—Advertisement.



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To introduce our beautiful blue-white Rainbow Fleet Stones, we will send a 1K1 IMPORTED SIMULATED DIAMOND. Mounted in Lovely White Gold Finish Ring as illustrated, for this ad. and 15¢ expense. Address: National Jewelry Co., Dept. 23 Wheeling, W. Va. (2 for 25¢.)

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Remarkable vest pocket folding camera. One lens, excellent view finder. Takes 16mm. and 17.5mm. snapshots. A precision instrument throughout, produces pictures that amaze you. Can use tripod. Comes with film. Compare favorably with cameras costing many times more.

**FREE!** Developing outfit with every camera, consisting of: printing paper, fixing powder, print-out frame, developing powder, with simple directions a child can understand. Camera and complete outfit shipped prepaid \$1.35 (C.O.D. \$1.65). Send 25¢ deposit on C.O.D. orders.

Philmore Distributing Co., 1123 Broadway, New York City

# Lady of Gold

By Arthur Kent

**"A Wife Seldom Holds Her Husband by Singing to Him," Says This Golden-Voiced Star, So Grete's Mastery of Culinary Arts Equals—Almost—the Quality and Technique of Her Singing. But When It Comes to Apple Strudel—**

Rippling gold is the voice, rippling gold the hair—of the lovely young person who decorates Radio Guide's cover this week.

Grete Stueckgold blends perfectly the fervor and sensitiveness of a first-rate prima donna, with the solid virtues and thoroughness of a good German hausfrau. Coming to radio from the Metropolitan Opera Company, she brings to the Chesterfield Hour superb soprano artistry. But the apple strudel she brings to the table of her husband (Gustav Schuetzendorf, one of the Metropolitan's leading baritones) is a product of culinary artistry no less entrancing.

"And why not?" Grete asks, adding: "A wife seldom holds her husband by singing to him." And besides, she loves to cook almost as much as she loves to sing.

Perhaps Miss Stueckgold's love of the simpler things of life—as evidenced by this kitchen hobby—is part of the reason for her popularity. Perhaps the average listener senses it, and responds to it. For this fair-skinned, glamorous singer did not have to wait for popular—as well as critical acclaim. Even as a girl, in Europe, she won the hearts of the masses with her singing of lieder and light classics—just as she has conquered American radio audiences with tunes close to American hearts.

Grete came to America in 1929 to sing for the Met. The country was new to her, but traveling was an old story, and internationalism literally was bred into her bones. She was born in London of an English mother and a German father. She speaks English, German, French and Italian. After she had finished her studies in Germany, and had made her operatic debut in Nuremberg, her voice came to the ears of the great composer, Bruno Walter, who engaged her for the Stadtische Opera in Berlin. Since then she has advanced steadily in the minds of the critics and in the hearts of the people. Grete Stueckgold probably is the only

singer in the world who eats candy while singing. Perhaps "eats" is too robust a term to describe the delicate way in which a sweetmeat is conveyed to the musical instrument which is her mouth. And besides, Grete has a musical, rather than a gustatory, reason for this indulgence. As she stands before the mike, a handkerchief almost invariably is in her hand. And within the hanky is the candy. Occasionally, gracefully, she raises it to her lips—touches it to her tongue. Reason? To "give it moisture" when her throat becomes dry.

In her tastes and personality, Grete is admired by everyone who knows her—from husband to sponsor. No gad-about is she; when pressure of their work relaxes, she and her husband vanish from city stresses to enjoy quiet relaxation for a week or so in the country.

Her taste is simple in clothes. Her garments are attractive, selected with a rare color-sense and—all are bought in America. Typical of this very feminine creature is her intense dislike of mannish women. So intense is this aversion that when Marlene Dietrich—Grete's favorite screen actress—made front-page news by putting on trousers, the singer's admiration for the screen star wavered decidedly.

Behind the scenes in the radio world Miss Stueckgold is renowned for her amiability at rehearsal or at work, and for her punctiliousness in fulfilling obligations. No director ever has torn his hair or suffered from the jitters through being kept waiting at rehearsal time by Miss Stueckgold. And at broadcast time she always is on hand well before the zero hour. Finally, studio gossip has it that this amiable golden girl hasn't a single enemy in the world.

Tune in on Grete Stueckgold any Saturday at 9 p. m. EST (8 p. m. CST), CBS-WABC network. Her program is sponsored by the makers of Chesterfield cigarettes.

# Hates WHISKEY Now

Home Treatment for Drunkards—Odorous and Tasteless When Used as Directed—Any Lady Can Give It Secretly at Home in Tea, Coffee or Food

Costs Nothing to Try



They're All Happy Now—because she found how to end his Whiskey Drinking (and she wants every woman to know about it).

If you have a husband, son, brother, father or friend who is a victim of liquor, send your name and address on the coupon below. It has helped many and should be just the thing you want. You may be thankful as long as you live that you did it.

**Free Treatment Coupon**

Fill in your name and address on blank lines below. Then cut out this coupon and mail it to Dr. J. W. Haines Co., Glenn Bldg., Cincinnati, Ohio. You will receive a package of the Golden Treatment as described above in a plain, sealed wrapper, absolutely FREE.

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Ideal for Student and Laboratory use. The 250X objective is sufficient for examining live animals and other minute objects. In addition, it has a low power objective for examining stamps, coins, etc. Substantial construction. Easy focusing. Fine optical system. Stage and slide clips. Adjustable, removable mirror. Comes with 1 prepared and two plain slides. Only \$1.50 postpaid. While they last.

J. H. WINN MFG. CO., Dept. X5  
124 West 23 Street New York

# In Next Week's Issue: Dancing The New Yorker With Arthur Murray

The newest dance that has taken New York by storm, will be described in full—with charts and illustrations—in the beginning of a series of articles by America's premier Ballroom Dancing Instructor. Learn the latest dances for your radio dancebands.

# Further Absorbing Episodes of Chief Ed Wynn

Radio's celebrated comic, who led two fields of the entertainment world in all branches—once traveled the country selling hats—ran away from home—starved and suffered—and triumphed. Read of it next week. Also

A Score or More of Feature Stories of the Stars



# Betrayed by Radio

(Continued from Page 11)

have left the house while I was still in bed." Mrs. Work was badly upset by the whole occurrence. But she refused to believe the worst.

"When she comes back," she kept repeating, "it'll all be cleared up. They're a fine pair, Mr. Salisbury, a fine pair."

But the sheriff didn't find anyone who had seen June on Sunday. Apparently she had left her bed, dressed, and had walked through the streets of the town to some unknown destination—without anyone seeing her. Salisbury talked to a dozen persons who had seen the young couple on their Saturday night buying tour, but from that point on the girl seemed to have vanished.

The sheriff did hear, however, of two strange men, newcomers to the community. They had been seen in a restaurant, a theater and on the streets, and then they, too, had vanished. The younger of the two was tall, dark and of very striking appearance. Perhaps it was this fact which had caused folks to notice him. All this information Sheriff Salisbury quietly ticketed in his mind. It might mean something. Chances were it wouldn't. But Salisbury didn't intend to forget it, anyway.

## Radio Responds

A couple of hours passed, and young St. Clair came back to the sheriff's office.

"No news, boy," Salisbury had to tell him, "but everything that can be done is being done."

Several times after that, George came back. He just didn't seem able to keep away, and steadily his anxiety mounted. He insisted that June must have wandered off in a daze.

"Can't you get the radio station to broadcast a description of her?" he begged. "Maybe right at this minute she's wandering around with her memory lost."

"Say, that's a good idea," the sheriff said. "A darned good idea." Swiftly Sheriff Salisbury made the arrangements. KGNF, the Chamber of Commerce station, gladly undertook to broadcast the description, and an appeal for help in finding the missing girl. "They say they'll put that message over the air three or four times today," the sheriff said soothingly to the anxious husband. "That means everybody for miles around'll know Missus St. Clair's missing. Don't you worry now, we'll find her soon."

Meanwhile, Mrs. Work was at home, doing her daily chores. First she cleaned up the St. Clairs' apartment. With extra care, that day, she swept the carpet, straightened the curtains, made the bed. Even the finest men are careless with their clothes, reflected Mrs. Work as she put one of George's dirty shirts into the laundry bag hanging behind the closet door.

## The Pink Dress

A lump rose in the motherly woman's throat as her eyes fell upon June's pink dress hanging in that closet. What a blow! Why, she wondered, should such worry and anxiety have to come to a fine couple like the St. Clairs? She straightened the pink dress and went down to her own living room.

She turned on the radio.

After a few minutes of music, the announcer's voice cut in with this message: "Sheriff Salisbury has asked KGNF to

help locate a missing woman. Mrs. George St. Clair of North Platte has been missing from her home since Sunday. Mrs. St. Clair is eighteen years old, about five foot two, dark, and was wearing a pink dress when last seen. She—"

The announcer's voice went on, but Mrs. Work frowned. A pink dress! That was strange. Why, June's pink dress was hanging up in the closet right at this moment. Then the frown lifted. Of course, it was easy to see what had happened. June had the pink dress on when George left. Then after he had gone she changed the dress, leaving it hanging up in the closet, and went out wearing another one.

And yet—there was still something strange about it all, Mrs. Work thought. That pink dress was June's best dress! Now, what woman would get up on Sunday morning, put on her best dress and then take it off again—don another dress—and go out? Certainly not a girl like June, to whom the Sabbath meant a day when respectable people appeared in their finest. Yet George had said June was wearing that dress when he left on Sunday morning.

Mrs. Work was still puzzling the situation over when Sheriff Salisbury returned. "Oh, Sheriff!" she said. "I'm glad you've come. Mrs. St. Clair wasn't wearing her pink dress, like the broadcast said. It was a blue dress she had on. They'd better correct that, so people won't be confused."

## Bed Unused

"Um-hm," said the sheriff. "Thanks, ma'am. I'll tend to that right away." But Mrs. Work had something else on her mind—something that embarrassed her.

"I—I don't know what to think, Sheriff," she said. "But yesterday—Sunday—when I was making the St. Clairs' bed—I noticed that only one side of the bed looked as if it had been slept on. Do you—do you suppose St. Clair could have slept there alone on Saturday night?"

For a moment the sheriff didn't reply. He looked at Mrs. Work in a sleepy sort of way and then said: "Well now, it might have happened like this: Suppose Missus St. Clair got up on Sunday morning and put her pink dress on. Then suppose she made the bed. Then suppose she began to feel pretty bad, so she took the pink dress off again and lay down in the bed. That'd account for St. Clair sayin' she had the pink dress on. It'd also account for only one side of the bed being messed."

"Yes," said Mrs. Work uneasily. "I—I guess you're right. Mrs. St. Clair often used to tidy up her own room."

"Well, I better talk to George again, I guess," said the sheriff with a sigh. "Thank you." And he returned to his office and sent a deputy out to find St. Clair.

The young husband looked ghastly when he came in. There was an apprehensive air about him, as if he expected to be told bad news.

"Did—did you find her?"

"No," answered the sheriff. He told the young man about the pink dress. George seemed very surprised.

"She certainly had it on when I left the house," he said.

## "Where Were You—"

"George," said Salisbury quietly, "did your wife really sleep at home on Saturday night?"

Blank astonishment chased the anguish from St. Clair's face.

"Because," the sheriff continued, "Mrs. Work tells me the bed looked like only one side of it had been slept on Saturday night."

"My wife might have made our bed herself," the husband said with dignity, "and then she might have laid down on it again for a rest."

Sheriff Salisbury nodded absently. That was the theory he had advanced to Mrs. Work. "No offense," he said. "Now, George, I want you to tell me exactly where you and June went on Saturday night. Every shop you went into, everybody you spoke to."

George was indignant. It showed in the (Continued on Next Page)



Radio  
Guide's  
Amazing  
Offer!

STATE  
SEAL  
SOUVENIR  
SPOONS!

This Week the "PENNSYLVANIA" Spoon

## MAIL THE COUPON!

Attention Radio Guide Readers! Have you started your collection of these exquisite State Seal Teaspoons? It isn't too late to do so. Simply clip the coupon below, indicate which spoons you want and mail it as directed.

Each week Radio Guide offers a new State Seal Spoon. The Official Seal of a State is magnificently ensigned on the handle of each spoon. This week's spoon is attractively ensigned with the Official Seal of the State of Pennsylvania.

To date eight spoons have been issued—Illinois, New York, California, New Jersey, Michigan, Texas, District of Columbia and Pennsylvania. If you have already secured the first seven State Seal Spoons you will not want to miss the opportunity of adding the gorgeous "Pennsylvania" spoon to your collection. If you have not yet started your collection, do so at once!

The spoons are Original Rogers Silverware made by the International Silver Company of Meriden, Connecticut, oldest and largest makers of silverware in the world. They are AA quality—66 pennyweights of PURE SILVER to the gross. Regular teaspoon size with plain bowls, easy to clean. Surely you will want to collect the entire set of 48 and have one of the finest sets of silverware you have ever hoped to own—patriotic as well as useful.

Start your collection at once or continue it! The supply is limited! Clip the coupon below, indicate which spoons you want and mail it with 15 cents—plus 3 cents for postage and packing—for each spoon desired, and spoons will be sent by mail—prepaid. Then get the coupon in next week's Radio Guide for the next spoon.

### COUPON

**RADIO GUIDE, SOUVENIR SPOON BUREAU**  
731 PLYMOUTH COURT, CHICAGO, ILL.

Please mail me \_\_\_\_\_ Original Rogers AA Quality State Seal Spoons as checked below. I am enclosing 15 cents for each spoon plus 3 cents each for postage and packing.

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## Next Week

ED WYNN'S  
LIFE STORY  
TELLS OF HIS  
EARLY VENTURE  
INTO COMMERCIAL  
LIFE. WHY—HOW  
HE FARED—WHAT  
LED TO HIS SWITCH  
BACK TO SHOW BUSINESS,  
ALL TOLD IN COMPLETE DETAIL.  
IT'LL WOW YOU!



# Voice of the Listener

This department is solely for the use of the readers as a place in which to voice opinions and exchange views about radio. Address your letters to VOL editor, 731 Plymouth Court, Chicago, Ill. You are invited to send in your photograph when writing but this is by no means obligatory. Radio Guide will not assume responsibility for returning photographs unless postage is included.

## Crazy People

Dear VOL: Fort Wayne, Indiana  
Bing Crosby used to be our radio highlight on Monday; Ben Bernie the head man on Tuesday. And the fact that they are now both on the air at the same time is driving us a bit crazy for we feel that we can't give up listening to either. Can't something be done about this?  
Since we must choose, we go on listening to the old maestro as we have for so long, trying hard to forget that Bing is singing away just a notch over on our dial.  
We're mad at Bing's sponsors for changing time; we think they listened too hard to CBS agents eager to match a surefire NBC program with one on their network, and have thus probably cut the listening audience of each program about half, for other protesting letters on the VOL page and many complaints I've heard around here indicate that the same people like both Ben and Bing. I think it a shame that we can't listen to both of them. Ruth Blades

## Cavanaugh's Click

Dear VOL: Chicago, Illinois  
I would like to convey my congratulations to a fine program that has just been extended to the Columbia network—that of Eddie and Fannie Cavanaugh's Radio Gossip Club.  
Their program is one of the finest and most human heart-to-heart chats on the air. It is gratifying to know that after their constant plugging, their sponsor has seen fit to give them network time. After anyone listens to their program, I think that they will agree with me.

So let's get together and give three big cheers for Eddie and Fannie Cavanaugh.  
Emmett Callahan

## Clear All Channels

Dear VOL: Kilgore, Texas  
Nearly all of your grouches are about the programs. But what difference does it make what programs are on if you can't hear them? I have a new 12-tube set and of approximately 100 stations I can pick up, only about 15 come in clear enough for enjoyable radio reception. The trouble? Interference.  
The Federal Radio Commission must do something immediately towards clearing the radio channels, so that every station on the air will have a chance to be heard. They must adopt arbitrary methods, cut most of the small stations off the air entirely at night—in fact, anything to relieve the present intolerable situation. The future of radio depends on such channel clearing.

The above applies also to short wave, which, of course, will take longer to effect, since it requires international cooperation. W. H. Sanders

## He's Plum Right

Dear VOL: Junction City, Kansas  
Plums to you, Mr. Plummer, for tossing some mouldy and wrinkly prunes in the direction of a select few Radio Artists, who in their vainglorious and short-lived stardom believe that "all fan mail falls within the moron category and should be destroyed without answering."  
Too bad that in Radio it is impossible to bring into play the well-known tomato for curbing such displays of arrogance, but there are other ways, and "there'll come a day."  
Last but not least, Mr. Plummer, pass around a basketful of your most delicious plums to Kate Smith, the Song Bird of the South; Ralph Kirby, the Dream Singer; Little Jackie Heller; Tony Weiss and many other good sports who deserve the best of everything.  
H. G. Hayes

## Refuses Substitutes

Dear VOL: Greensboro, N. C.  
This is my first appearance before you, and I don't think I should be here now but I just can't help adding to Martin J. Porter's "Items that make me a grouch" the departure of Annette Hanshaw and Cap'n Henry from the Show Boat. Do we miss them? I'll say!  
Why, oh why, did Maxwell House ever let these two important members of the Show Boat slip through their fingers? (I presume, of course, that is what happened, because if they had received the proper compensation I think they would have remained. Maybe I'm wrong, but I doubt it.) Really, the program is not the same since they left. The new Cap'n Henry may turn out to be good, but never like the "real" Cap'n Henry. Annette sounds good in her new program, but she sounded so much better on the Show Boat program. Please don't think I dislike Lanny and Mary Lou. I don't. Mrs. Dorothy S. Oden

## The Jack of Hearts

Dear VOL: Shreveport, La.  
I wonder if Mrs. Grace Stewart who has a letter in your "week ending November 17th" issue has ever heard LITTLE JACKIE HELLER sing? I dare say she has not. For if she has ever had the pleasure of hearing the voice of this Tiny Tenor, I don't believe she could say, as she did in her letter, "I wouldn't tune Bing out for anyone living." I do not agree with her that Bing is better than Bernie. Bernie stands ace high with me, but I'd tune even him out to hear the MIGHTY NITE OF THE MIKE—LITTLE JACKIE HELLER!!!  
Thelma Thweatt



## No Mo' Lasses

Dear VOL: Green Bay, Wis.  
In your Nov. 24 issue of RADIO GUIDE under the "Plums and Prunes" section, you ask how we like the dance bands, with or without women. Well, most unanimously "Without the Women"—and that goes for a great, great many radio listeners who are too lazy to write and tell the stations to which they listen. They voice their opinions loudly against the "women" in dance orchestras or bands. That's undoubtedly why Guy Lombardo, Wayne King, and Ben Bernie are the listeners' idols and I don't mean perhaps.  
More power and success to all three of them. Mrs. J. A. McDonald

## Colossal, Terrific!!

Dear VOL: Greensboro, N. C.  
I wonder whether many listeners feel as I do about the superlatives announcers use when giving out radio programs? To me it is very objectionable to say the least. Hear them say, "Listen to the latest song-hit, by the well known composer, sung by that favorite to whom millions of fans turn in exotic delight" or words to that effect.  
If the song is so wonderful, if the composer is so outstanding, if the performer is so renowned, this will be discovered as the program proceeds. E. H. Shenk

## An Ear for the Eerie

Dear VOL: Omaha, Nebraska  
Why can't we have Richard Gordon as Sherlock Holmes? The program is as flat as food without salt. Mr. Gordon's voice made the stories gruesome and thrilling and we never missed one—now we don't care whether we miss it or not. F. N. Hinkley

## READ

## The Rise and Fall of the

# TERRIBLE TOUHYS

A Sensational FACT Recital  
IN

# OFFICIAL DETECTIVE STORIES

January Issue—Out Now!  
10c—at All Newsstands

Quietly and insidiously the Toughys—six brothers—formed a gang and edged their way into one racket after another. Cruel, ruthless, spurred by a burning ambition to rule, they surrounded themselves with gunmen—fearless and desperate. Four of the Toughy brothers were killed—reprisals were made and the gang carried on until...? Read this dramatic and intensely interesting recital of the nefarious careers of "The Terrible Toughys".

## OTHER GREAT FEATURES IN THIS ISSUE:

### THE RONDOUT MAIL ROBBERY

A daring train holdup just outside of Chicago! \$2,000,000 stolen! Six masked bandits, armed with sawed-off shotguns, waited in ambush. The fast mail train approached. Suddenly it stopped!... "The Rondout Mail Robbery" is one of the most thrilling fact stories in criminal history.

wife claimed it a thug's job. Detectives, however, disclosed an amulet bearing an Arabic inscription, the key to the riddle. What was it?

### THE BLACK BEETLE

With headquarters in San Francisco, the biggest dope smuggling ring of the country carried on its sinister work until...

### HIDDEN IN THE PATTERN

The nude body of a young woman was found in a suitcase in a small railway station in Hungary. There were no clues. Budapest police were called upon to establish the girl's identity and find her murderer. Here indeed was a challenge.

### PUBLIC ENEMIES

Eight criminals being sought by the Law—their photographs and police records—a prize on their heads.

### STERILIZATION

The man who murdered two women in San Francisco and hid their bodies in a church belfry—a crime of lust—arouses further interest in the subject. "Should criminals be sterilized?"

### CLEW OF THE FLYING BUZZARDS

A son was suspected of killing his father, an Oklahoma farmer, but nobody could be found. Read about the part played by buzzards in this baffling case.

### \$5,500.00 FOR HANDWRITING

\$5,500.00 in Cash Prizes offered for handwriting specimens. Send in your signature. First winners announced in this issue.

### LOVE AMULET MURDER

In a suburb of Detroit a man was found shot dead in his bed. His

# OFFICIAL DETECTIVE STORIES

ISSUED MONTHLY BY THE PUBLISHERS OF RADIO GUIDE

All FACTS From Official Records

# 10¢



# SHIRLEY HOWARD

As She Appears Under the  
**MIKEroscope**

By Fred Kelly

**T**he mailing room of the National Broadcasting Company in New York provides two receptacles for Shirley Howard's mail. This is not solely because of its volume. One reason is that as much mail comes to her as "The Voice with a Tear and a Smile" as comes under her name. That's how widespread has become the rather ponderous title bestowed upon this youthful contralto.

Shirley Howard's success breeds one of those paradoxes which seem never to reach a solution. The problem is, did Rudy Vallee aid in her achievements, or has her artistry helped to build up the Vallee prestige? Whatever the answer, it was Rudy who called the attention of network officials to her brilliant voice. He heard her over a local Philadelphia station, and her notes scarcely had died when Vallee had his agents on the phone to learn something about her.

Through his intervention she was requested to appear in New York, and a week later had signed a contract for two sustaining programs a week. But Vallee was not the only one intrigued by her lush notes. Three weeks later the executive of a brewing company chanced to tune her in, and he didn't even stop to dally with agents. He appeared in person at NBC studios. The next week Shirley had made her professional bow.

And that's just about the backbone of Shirley's rise to the top. It has been so progressively rapid that she hasn't had time to count the steps, but she must be of uncommon fiber because it hasn't left her the least bit dizzy.

At twenty-three she still has the naive sweetness of a sixteen-year-old, an adolescent quality not particularly compatible with her frustration numbers, songs which she does in a style that implies a series of bitter experiences.

Perhaps her poise is the outcome of her frank acknowledgment that luck has been a dependable element in her success. While she has worked hard, always pointing toward a radio career, she is the first to confess that only the blend of her talents with an extra jigger of good fortune can account for her accomplishments in so short a time.

"All that I am I owe to my teacher," is one platitude which never will flow off Shirley's tongue. She hasn't had a singing lesson in her life. In Brooklyn, New York, her native hearth, she was just a singing kid going back and forth from school. As she reached high school age the quavering quality of childhood left her voice and in its stead there remained a throaty, rich tone made to order for the current ballad trend.

Added to all of this she is a veritable little vocal heretic. She absolutely has no ambition ever to appear in concert or opera, and would rather sing a blues song that own the Kohinoor diamond. She's been flirting with a threatened nervous breakdown for a year or more now, has harbored plans many times for a vacation to find surcease from the turmoil of continuous labors—is, in fact, as sound as a young colt and would die of ennui about the third day of a rest cure.

On one of the occasions on which she was about to depart for Bermuda, she met Vincent Lopez, who inducted her into the mysteries of his hobby, numerology, and convinced her she was destined for endless good health. She has yet to get on the boat.

Radio is her hobby. Next to being on a good program, she prefers to listen to one. Her weakness is a hot dance band. She is adept at bridge, and has an odd penchant for thinking up and concocting new culinary mixtures. She tries them on her guests—but, after all, for the privilege of a few moments with Shirley Howard, what harm in a couple of pains in the tummy?

Shirley Howard may be heard Thursdays at 7:45 p. m. EST or 6:45 p. m. CST over an NBC-WJZ network. The program is sustaining



SHIRLEY HOWARD

RADIO GUIDE will place some celebrity Under the MIKEroscope every week. Save the picture on this page. There will be 52 in a full set. This is the thirty-third. You will get one picture a week for an entire year. To every person who sends to RADIO GUIDE a complete collection of 52 will be given an album containing the entire group of photographs as reproduced here; the photographic reproductions will be in fine finish.

Start saving your series now. And watch for another celebrity Under the MIKEroscope in RADIO GUIDE next week.

## Favorite Stories of the Stars

**O**ne of the favorite relaxations of the radio stars is story telling and with their varied experiences as a background they have a fund of them from which to draw. A favorite of Ben Bernie's is one upon himself and none is quicker to appreciate a joke on himself than the Ole Maestro. He relates:

After tilting my lance against the masters of the games at Monte Carlo—with indifferent success—yowsah! how indifferent!—I was on a train going back to Paris. On the way I bemoaned my fate. Sitting in our compartment was a presentable chap who interrupted to say:

"I hope you will pardon the intrusion, but I couldn't help overhearing what you are discussing." His eyes took on a superior twinkle. "I have a system for playing Monte Carlo and I take my thirty

francs away from there every day."

Instantly I was all ears. Thirty francs a day! No less—no more? . . . No, exactly thirty . . . What will power! . . . What is the system?

He stalled until the train pulled in. Eagerly I pressed him, before he could get away.

"It's simple," he said, as he made haste to join the crowds in the station, "you see—I play fiddle in the Casino orchestra!"

Myrtle Vail, the Myrt of Myrt and Marge, is a prolific story-teller, and one in which she delights tells of a little girl raised in the city, who went with her mother to visit a farm for the first time in her life. The mother, having much to reminisce about with the farmer's wife, an old friend, said to the little one:

"Run along outdoors and play, dear. See the chickies and the cows and the horses—There's a darling!"

The child went and presently came bursting upon her mother, crying hysterically, as if her little heart would break.

The mother, shocked, called the child to her. Tenderly she said:

"Darling—darling—whatever is the trouble?"

Between sobs the little one answered: "M-mother, a goat—a goat chased me. It—he—c-chased me, Mother!"

And the mother, seeing her chance, said reassuringly:

"That's all right, my dear. The goat won't hurt you. Don't you know you're God's child?"

"Y-yes, Mother . . . But the goat doesn't!"